THE RIGHT WAY TO DROWN

16 - 29 APRIL 2024

A L Y E L L I O T



EXHIBIT CATALOGUE

women united ART MOVEMENT

THE RIGHT WAY TO DROWN

2024-04-16 - 2024-04-29

Women United ART MOVEMENT is proud to present

THE RIGHT WAY TO DROWN

a solo exhibit by

ALY ELLIOTT

EXHIBIT SYNOPSIS

My daughter's death made me feel so old and my mother's death made me feel so young. While the world wants to tell each bereaved person how to grieve, there's no one way. Actually, there is only one way - my way. Just as your only way is your way. It's the impossible connection we all have to one another as well as what keeps us farthest apart. This exhibition is the perspective of one woman's grief along with the people all around her. There is no death without life and no life without death.

ARTIST BIO

Personally, I am Aly Elliott of Bloomington, Indiana. I'm married to Sam, and we have 6 gorgeous children. We travel, homeschool, and take in every sunset we possibly can. I've been a professional photographer for 17 years and have had a gorgeous little studio on the town square since we moved here 5 years later. I have undergrad degrees in Fine Arts and Marketing, as well as a Master of Photography, CPP, Craftsman, and Master Artist degrees from PPA. In 2022, I was honored with 2 Grand Imaging Award finalist images (in Senior portrait and in Master Artist) and am representing the United States at the World Photographic Cup in 2024. In January of 2024, my image "Troupe of One" won first place at the Grand Imaging Awards in the Children and Teen category. I am 5x certified Master by NAPCP in addition to being a proud ASP member and Portrait Masters Associate. I have had the distinct honor of various photography and digital art awards. I am a speaker all over the country, and an exhibiting artist with work all over the world (29 countries so far!). I am a firm believer in having it all.

ARTIST STATEMENT

I am a storyteller. It's as simple and as complicated as that.

I have always been fascinated by the relationships of people and places around me. I find myself telling their stories; love, loss, longing. I spent many years painting and many years photographing. I have found my happiest place through combining those loves. Every inch of paint and pixel is intentional. Every element is a part of the narrative. Every look offers another layer to the story. All of it urges a connection to the viewer.

www.alyelliott.com www.rootsandwingsphotography.com



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BY

Aly Elliott

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ALY ELLIOTT
Home Of The Unknown Soldier, 2019
Digital composite photography printed on fine art paper
24 x 36 in (h x w)
\$ 2,800



ALY ELLIOTT
Home For The Holidays, 2022
Digital composite photography printed on fine art paper
24 x 24 in (h x w)
\$ 2,500



ALY ELLIOTT
The Good Fight, 2019
Digital composite photography printed on fine art paper
24 x 36 in (h x w)
\$ 2,800



ALY ELLIOTT
Audacity Of The Sun, 2023
Digital composite photography printed on fine art paper
24 x 36 in (h x w)
\$ 2,800



ALY ELLIOTT
So You'll Remember, 2022
Digital composite photography printed on fine art paper
24 x 24 in (h x w)
\$ 2,800



ALY ELLIOTT
Holding Keely's Candles, 2023
Digital composite photography printed on fine art paper
24 x 36 in (h x w)
\$ 2,800



ALY ELLIOTT Numbered Days, 2019 Digital composite photography printed on fine art paper 24 x 36 in (h x w) \$ 2,800



ALY ELLIOTT
Messenger From Heaven, 2021
Digital composite photography printed on fine art paper
24 x 24 in (h x w)
\$ 2,800



ALY ELLIOTT
Dead To The World, 2020
Digital composite photography printed on fine art paper
20 x 40 in (h x w)
\$ 2,800



ALY ELLIOTT
Where I First Saw The Light, 2020
Digital composite photography printed on fine art paper
20 x 40 in (h x w)
\$ 2,800



ALY ELLIOTT
Wonder Over Fear, 2023
Digital composite photography printed on fine art paper
24 x 36 in (h x w)
\$ 2,800



ALY ELLIOTT
Reunion, 2018
Digital composite photography printed on fine art paper
24 x 36 in (h x w)
\$ 2,800



ALY ELLIOTT
With The Wind, 2017
Digital composite photography printed on fine art paper
24 x 36 in (h x w)
\$ 2,800



ALY ELLIOTT
Sweet Hour Of Prayer, 2018
Digital composite photography printed on fine art paper
24 x 36 in (h x w)
\$ 2,800



ALY ELLIOTT
I'll Fly Away, 2021
Digital composite photography printed on fine art paper
20 x 40 in (h x w)
\$ 2,800



ALY ELLIOTT
Sea Billows Roll, 2018
Digital composite photography printed on fine art paper
36 x 24 in (h x w)
\$ 2,800



ALY ELLIOTT
Troupe Of One, 2023
Digital composite photography printed on fine art paper
24 x 36 in (h x w)
\$ 2,800



ALY ELLIOTT
Break And Stitch, 2022
Digital composite photography printed on fine art paper
24 x 36 in (h x w)
\$ 2,800



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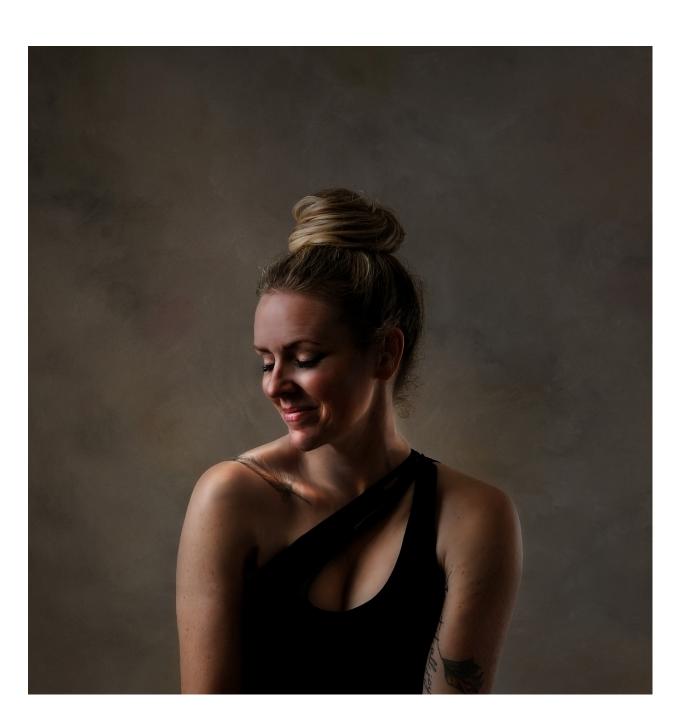


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