

INSIDE A MEMORY

1 - 31 OCTOBER 2025

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E X H I B I T C A T A L O G U E

women united
ART MOVEMENT

Women United ART MOVEMENT
is proud to present

INSIDE A MEMORY

a solo exhibition by

TWIGGY BOYER

EXHIBITION SYNOPSIS

Inside a Memory is a series of collages that explore the physical and emotional landscapes of memory. Memories are emotional, temperamental, and imperfect, much like flowers and trees anchored within the earth, constantly wavering, shifting and changing. The color blue is prominent throughout this body of work, evoking nostalgia and melancholy—two emotions that often accompany my own memories. Trees and floral elements symbolizes both the delicate and ephemeral nature of memory, while also suggesting a quiet resilience rooted in time. This exhibition attempts to reconcile the complicated nature of revisiting the past, of navigating the complex emotions of confronting what is lost and filling in the absences of what remains. While rooted in the exploration of my own recollections, this series also invites viewers to reflect on their own inner experiences and consider the tangible qualities that make up memories.

ARTIST BIO

Twiggy Boyer, b.1990, is best known for her nostalgic mixed media collages often created using vintage found photographs. Boyer's mixed media works explore themes of nostalgia, memories and connections and incorporate collage elements, drawing, embroidery and painting. Born and raised in Paris, France, Twiggy studied painting and curatorial studies at the Maryland Institute College of Art in Baltimore, MD and graduated with a BFA in Painting and a concentration in Curatorial Studies in 2012. Her most recent solo exhibition entitled "Common Thread: Motherly Tenderness was on view at 813 Micro Gallery in Ann Arbor, MI in 2023.

Boyer has been a part of a number of group exhibitions most notably at the Coral Springs Museum of Art in Coral Springs, FL and at Yale University in New Haven, CT, and has permanent works collected in the Doug & Laurie Kanyer Art Collection in Yakima, WA. Additionally, Twiggy was selected as the first place winner of the 2024 Women United Art Prize: Fibers & Collage category. Boyer's work is featured as the cover art for Margaret Atwood's book "Moral Disorder and Other Stories", Hungarian edition, as well as on the cover of "Entwined: Creativity & Motherhood an Anthology" by Sarah D. Shotts. Other noteworthy projects include creating the EP cover art and music video for "Quicksand" by The Secret Sisters and "Hallelujah Hell Yeah" by String Machine. Over the last decade, Twiggy Boyer has worked as a teaching artist in the museum education setting, as a full time elementary art teacher and in the form of teaching adult collage workshops. In February of 2020, Twiggy co-founded Photo Trouvée Magazine - an art publication and artist platform that showcases contemporary artists who use vintage photographs as a medium in their works. She currently calls South Florida home where she works, resides and homeschools her daughter.

ARTIST STATEMENT

My work delves into themes of memory, connections, and nostalgia. Using carefully curated found photographs as collage elements, I investigate how my personal recollections resonate with those of others. I work with forgotten photographs often gathered from dusty thrift shops that I feel inexplicably connected to. In my mixed media collages, I seek to draw parallels between the captured moments in these images and my own memories creating a series of intertwined experiences over time.

Patterns, layers, and repeated imagery in my artworks serve as visual metaphors to illustrate memories over time—adding and removing, sometimes blurred or influenced, fragments of images are cut, torn and collaged onto paper to create a composition intuitively.

Trees and floral elements often appear within my work, symbolizing both the delicate and ephemeral nature of memory, while also evoking a quiet resilience rooted in time, anchored in the earth yet constantly changing, much like memories themselves.

Ultimately, I seek to evoke a nostalgic response in viewers, inviting them to connect with their own memories. By borrowing aspects from the memories captured in found photographs, I reinterpret and weave them into my artistic narrative, fostering a shared experience that bridges personal recollections with collective emotions.

www.sarahtwiggyboyer.com



Inside a Memory

TWIGGY BOYER

SOLO EXHIBITION
1 - 31 OCTOBER 2025

WOMEN UNITED ART MOVEMENT



TWIGGY BOYER

The Swans, 2024

Mixed media collage on paper

10 x 8 in (h x w)

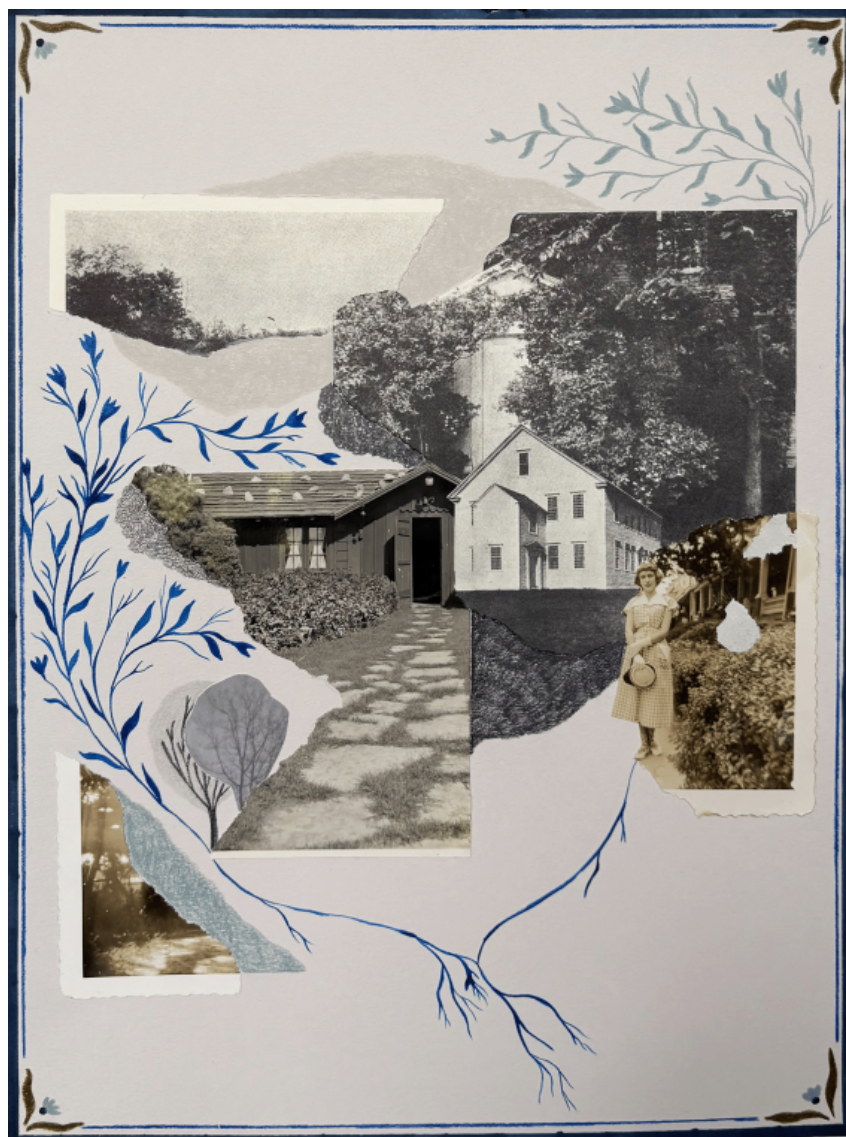
\$ 450



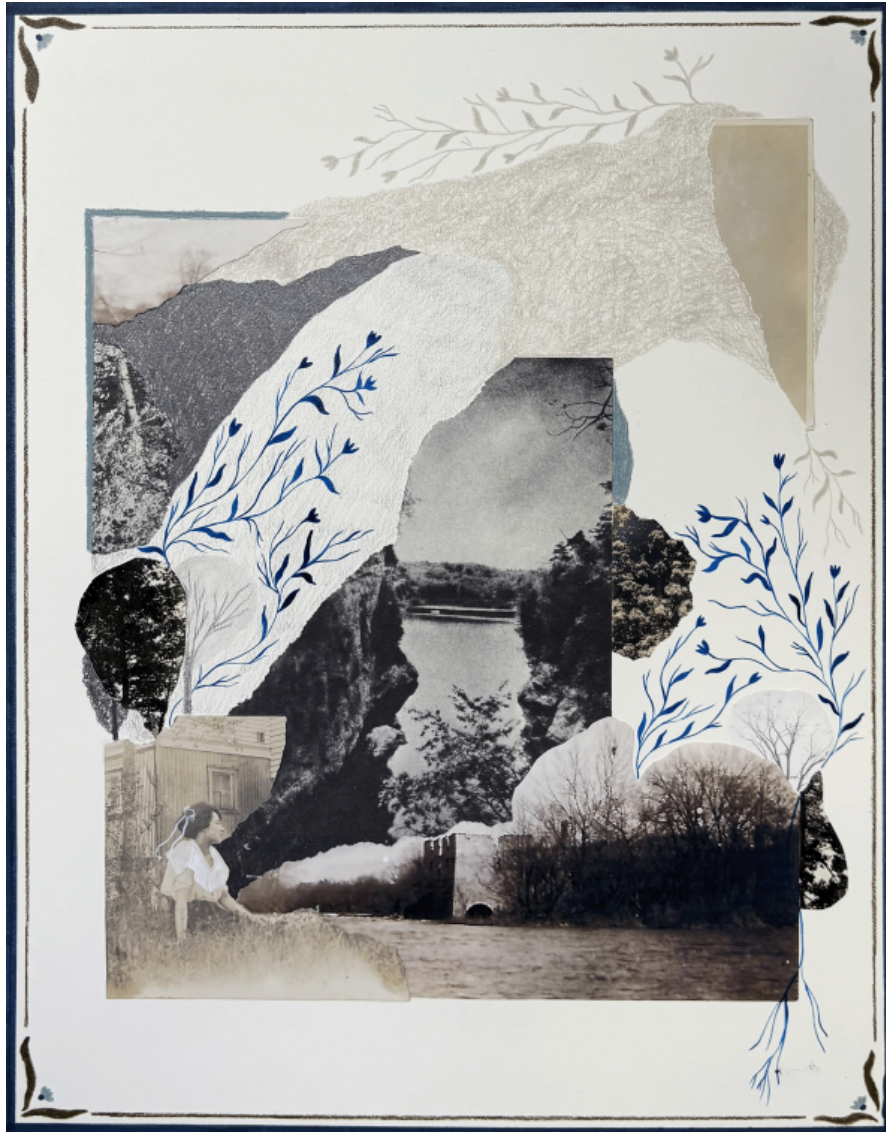
TWIGGY BOYER
Someplace I'd Rather Be 1, 2025
Mixed media collage on paper
12 x 9 in (h x w)
\$ 450



TWIGGY BOYER
Someplace I'd Rather Be 2, 2025
Mixed media collage on paper
12 x 9 in (h x w)
\$ 450



TWIGGY BOYER
Someplace I'd Rather Be 3, 2025
Mixed media collage on paper
12 x 9 in (h x w)
\$ 450



TWIGGY BOYER

Daydream, 2025

Mixed media collage on paper

14 x 11 in (h x w)

\$ 500



TWIGGY BOYER
Wavering Promise, 2025
Mixed media collage on paper
14 x 11 in (h x w)
\$ 500



TWIGGY BOYER
Between Two Worlds, 2025
Mixed media collage on paper
14 x 11 in (h x w)
\$ 500



TWIGGY BOYER
A Return to the House, 2025
Mixed media collage on paper
16 x 12 in (h x w)
\$ 550



TWIGGY BOYER
On the Ledge, 2025
Mixed media collage on paper
12 x 9 in (h x w)
\$ 450



TWIGGY BOYER
Looking Back, Looking Forward, 2025
Mixed media collage on paper
12 x 9 in (h x w)
\$ 450



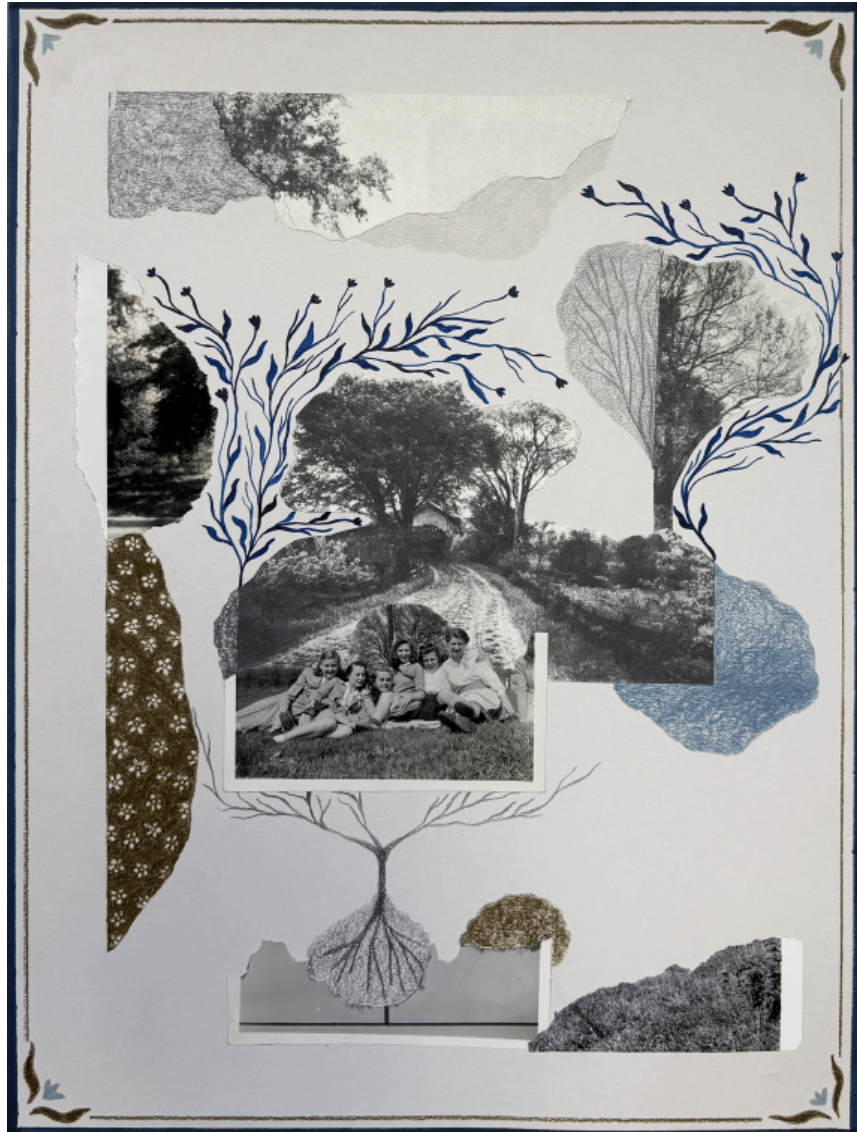
TWIGGY BOYER

Guardian, 2025

Mixed media collage on paper

12 x 9 in (h x w)

\$ 450



TWIGGY BOYER
As It Never Was, 2025
Mixed media collage on paper
12 x 9 in (h x w)
\$ 450



TWIGGY BOYER

Reflections, 2025

Mixed media collage on paper

12 x 9 in (h x w)

\$ 450



TWIGGY BOYER

Looking Out, 2025

Mixed media collage on paper

5 x 7 in (h x w)

\$ 200



TWIGGY BOYER

Blindspots, 2025

Mixed media collage on paper

12 x 9 in (h x w)

\$ 450



TWIGGY BOYER

Blue Home, 2024

Mixed media collage on paper

14 x 11 in (h x w)

\$ 500



TWIGGY BOYER
You Felt Like Home, 2025
Mixed media collage on paper
12 x 9 in (h x w)
\$ 450



TWIGGY BOYER
Secret Garden, 2025
Mixed media collage on paper
12 x 9 in (h x w)
\$ 450

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