WHAT SHE CARRIES

17 - 30 JULY 2025

Ε N N Н R N Ε



EXHIBIT CATALOGUE

women united
ART MOVEMENT



Women United ART MOVEMENT is proud to present

WHAT SHE CARRIES

a solo exhibition by

JENNI HORNE

EXHIBITION SYNOPSIS

In What She Carries, Jenni Horne offers a visual hymn to the inner lives of women—their memories, burdens, hopes, and guiet strength. Through a richly symbolic collection of figurative paintings, Horne constructs a sacred space where softness is powerful, vulnerability is sacred, and silence speaks.

Each figure in this series stands like a sentinel of emotion: a girl with a bird nestled to her chest, a woman surrounded by blooming florals and radiant skies, a gaze that holds a thousand unspoken truths. These subjects are not portraits—they are archetypes, reflections of the self that every viewer can recognize in some form. They are daughters, mothers, dreamers, keepers of memory. They carry love, loss, childhood, and resilience in equal measure.

Recurring motifs—birds, halos, flowers, veils—function as both guardians and metaphors. The birds in particular seem to whisper the untold stories of each woman, messengers from within and beyond. Rendered in bold yet tender strokes, these paintings pulse with emotional clarity and spiritual reverence. Color, mark-making, and gesture combine to build not only images, but environments of introspection and grace.

Though rooted in Horne's personal iconography and Southern upbringing, the emotional language of this work transcends geography. What She Carries speaks universally—to the burden of memory, the endurance of love, and the legacy of womanhood. It asks: what do we hold onto? What shapes us? What becomes sacred simply because we keep it close? This exhibition is an invitation to pause—to stand before each figure and feel seen. To recognize the light and weight of your own story, and to find beauty in what you carry.

ARTIST BIO

Jenni Horne is a Southern-born artist whose expressive mixed media paintings explore the emotional terrain of the human figure. Raised in the deep South, her work is deeply rooted in memory, storytelling, and the complexities of identity. Her figures, often rendered with ethereal white skin, serve as symbols of the past-ghostly echoes of tradition, history, and inherited narratives. These characters inhabit whimsical yet contemplative worlds filled with blooming florals, intuitive mark-making, and a reverence for handmade surfaces.

Jenni earned her Bachelor of Fine Arts from Auburn University, where she first began developing a visual language that blends abstraction with representation. She is now a dedicated professor of painting at the University of West Georgia, where she

mentors aspiring artists with the same passion and curiosity that drives her own studio practice.

Her mixed media portraits often begin in her well-worn sketchbooks and evolve into larger works through a layered process of acrylic, ink, pencil, and found materials. These portraits are not just images—they are invitations into introspective moments, reflections on memory, womanhood, and personal history.

Jenni lives and works in Newnan, Georgia, where she shares a historic Victorian cottage with her husband and a menagerie of beloved note. With both of her children now grown her because described and a first in the state of the shares and the state of the shares and the state of the shares and the state of the shares are for delivered in the state of the shares are for delivered in the

beloved pets. With both of her children now grown, her home studio has become a sacred space for daily making. Whether teaching, sketching, or painting, Jenni Horne's life is a testament to the transformative power of art as both personal ritual and storytelling tool.

ARTIST STATEMENT

As a painter, I return again and again to the quiet, complex world of women—their inner strength, soft edges, deep histories, and silent endurance. What She Carries is a collection of work that began in my sketchbooks and grew from a place of memory, longing, and reflection.

I am drawn to the figures who live just beneath the surface—women who keep secrets, who speak through gestures, who carry their stories in their posture, their stillness, their gaze. The birds, blooms, and symbols that surround them are not decorativethey are companions, guardians, extensions of voice and spirit. These paintings are deeply personal, but they are not portraits of anyone specific. They are emotional stand-ins. Sometimes they are me. Sometimes they are who I needed. Often, they are

who I hope to become. I grew up in the South, where storytelling lives in the rhythm of daily life. My earliest artistic language came through music songs at the piano, hymns in the sanctuary, harmonies around the kitchen table. I now paint with that same rhythm, layering color and meaning, carving form out of memory and emotion. My work is rooted in narrative, but it is also an act of release:

letting go of perfection, of literalism, and allowing the intuitive and symbolic to lead.

What She Carries speaks to the weight and wonder of being human, of being female, of being full of feeling in a world that often

rushes past it. These paintings are offerings—quiet declarations of beauty, grief, grace, and strength. They are for the keepers, the dreamers, the soft and the brave.



JENNI HORNE Grier, 2024 Mixed media on paper 24 x 18 in (h x w)



JENNI HORNE Liberti, 2025 Mixed media on canvas 36 x 36 in (h x w)



JENNI HORNE It Was..., 2024 Mixed media on canvas 26 x 24 in (h x w)



JENNI HORNE Basilah, 2023 Mixed media 37 x 24 in (h x w)



JENNI HORNE Annabella, 2024 Mixed media on wood 40 x 30 in (h x w)



JENNI HORNE Galene, 2024 Mixed media on canvas 24 x 24 in (h x w)



JENNI HORNE Fran and Elisabeth, 2024 Mixed media on canvas 18 x 24 in (h x w)



JENNI HORNE Fiona, 2024 Acrylic 24 x 18 in (h x w)



JENNI HORNE Didumous, 2024 Acrylic on canvas 30 x 24 in (h x w)



JENNI HORNE Tabitha, Louisa, and Francesca, 2024 Mixed media on canvas 48 x 48 in (h x w)



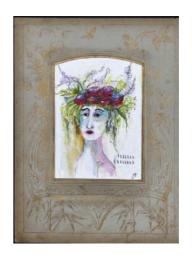
JENNI HORNE Hearts Interlaced, 2024 Mixed media on canvas 26 x 24 in (h x w)



JENNI HORNE Aderfes, 2023 Mixed media on canvas 24 x 24 in (h x w)



JENNI HORNE Charity, 2025 Mixed media on handmade paper in vintage cabinet card 10 x 7.5 in (h x w)



JENNI HORNE Plumeria, 2025 Mixed media on handmade paper in vintage cabinet card 10 x 7.5 in (h x w)



JENNI HORNE Still the Keeper, 2025 Acrylic 36 x 24 in (h x w)



JENNI HORNE Anaya, 2024 Acrylic painting on raw canvas 36 x 23 in (h x w)



JENNI HORNE Arie, 2025 Mixed media painting on canvas 24 x 20 in (h x w)



JENNI HORNE Unveiling the Unseen, 2024 Mixed media on canvas 40 x 30 in (h x w)



JENNI HORNE Aya, 2025 Mixed media on canvas 24 x 18 in (h x w)



JENNI HORNE Bounty, 2022 Mixed media on canvas 24 x 18 in (h x w)



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