

# WHAT SHE CARRIES

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*women united*  
ART MOVEMENT



Women United ART MOVEMENT  
is proud to present

## WHAT SHE CARRIES

a solo exhibition by

**JENNI HORNE**

### EXHIBITION SYNOPSIS

In *What She Carries*, Jenni Horne offers a visual hymn to the inner lives of women—their memories, burdens, hopes, and quiet strength. Through a richly symbolic collection of figurative paintings, Horne constructs a sacred space where softness is powerful, vulnerability is sacred, and silence speaks.

Each figure in this series stands like a sentinel of emotion: a girl with a bird nestled to her chest, a woman surrounded by blooming florals and radiant skies, a gaze that holds a thousand unspoken truths. These subjects are not portraits—they are archetypes, reflections of the self that every viewer can recognize in some form. They are daughters, mothers, dreamers, keepers of memory. They carry love, loss, childhood, and resilience in equal measure.

Recurring motifs—birds, halos, flowers, veils—function as both guardians and metaphors. The birds in particular seem to whisper the untold stories of each woman, messengers from within and beyond. Rendered in bold yet tender strokes, these paintings pulse with emotional clarity and spiritual reverence. Color, mark-making, and gesture combine to build not only images, but environments of introspection and grace.

Though rooted in Horne's personal iconography and Southern upbringing, the emotional language of this work transcends geography. *What She Carries* speaks universally—to the burden of memory, the endurance of love, and the legacy of womanhood. It asks: what do we hold onto? What shapes us? What becomes sacred simply because we keep it close? This exhibition is an invitation to pause—to stand before each figure and feel seen. To recognize the light and weight of your own story, and to find beauty in what you carry.

### ARTIST BIO

Jenni Horne is a Southern-born artist whose expressive mixed media paintings explore the emotional terrain of the human figure. Raised in the deep South, her work is deeply rooted in memory, storytelling, and the complexities of identity. Her figures, often rendered with ethereal white skin, serve as symbols of the past—ghostly echoes of tradition, history, and inherited narratives. These characters inhabit whimsical yet contemplative worlds filled with blooming florals, intuitive mark-making, and a reverence for handmade surfaces.

Jenni earned her Bachelor of Fine Arts from Auburn University, where she first began developing a visual language that blends abstraction with representation. She is now a dedicated professor of painting at the University of West Georgia, where she mentors aspiring artists with the same passion and curiosity that drives her own studio practice.

Her mixed media portraits often begin in her well-worn sketchbooks and evolve into larger works through a layered process of acrylic, ink, pencil, and found materials. These portraits are not just images—they are invitations into introspective moments, reflections on memory, womanhood, and personal history.

Jenni lives and works in Newnan, Georgia, where she shares a historic Victorian cottage with her husband and a menagerie of beloved pets. With both of her children now grown, her home studio has become a sacred space for daily making. Whether teaching, sketching, or painting, Jenni Horne's life is a testament to the transformative power of art as both personal ritual and storytelling tool.

### ARTIST STATEMENT

As a painter, I return again and again to the quiet, complex world of women—their inner strength, soft edges, deep histories, and silent endurance. *What She Carries* is a collection of work that began in my sketchbooks and grew from a place of memory, longing, and reflection.

I am drawn to the figures who live just beneath the surface—women who keep secrets, who speak through gestures, who carry their stories in their posture, their stillness, their gaze. The birds, blooms, and symbols that surround them are not decorative—they are companions, guardians, extensions of voice and spirit. These paintings are deeply personal, but they are not portraits of anyone specific. They are emotional stand-ins. Sometimes they are me. Sometimes they are who I needed. Often, they are who I hope to become.

I grew up in the South, where storytelling lives in the rhythm of daily life. My earliest artistic language came through music—songs at the piano, hymns in the sanctuary, harmonies around the kitchen table. I now paint with that same rhythm, layering color and meaning, carving form out of memory and emotion. My work is rooted in narrative, but it is also an act of release: letting go of perfection, of literalism, and allowing the intuitive and symbolic to lead.

*What She Carries* speaks to the weight and wonder of being human, of being female, of being full of feeling in a world that often rushes past it. These paintings are offerings—quiet declarations of beauty, grief, grace, and strength. They are for the keepers, the dreamers, the soft and the brave.

[www.jennihorne.com](http://www.jennihorne.com)





## What She Carries

JENNI HORNE

SOLO EXHIBITION  
17 - 30 JULY 2025  
WOMEN UNITED ART MOVEMENT

JENNI HORNE

Grier, 2024

Mixed media on paper  
24 x 18 in (h x w)



JENNI HORNE

Liberti, 2025

Mixed media on canvas  
36 x 36 in (h x w)



JENNI HORNE

It Was..., 2024

Mixed media on canvas  
26 x 24 in (h x w)



JENNI HORNE

Basilah, 2023

Mixed media  
37 x 24 in (h x w)



JENNI HORNE

Annabella, 2024

Mixed media on wood  
40 x 30 in (h x w)



JENNI HORNE

Galene, 2024

Mixed media on canvas  
24 x 24 in (h x w)



JENNI HORNE

Fran and Elisabeth, 2024

Mixed media on canvas  
18 x 24 in (h x w)



JENNI HORNE

Fiona, 2024

Acrylic  
24 x 18 in (h x w)



JENNI HORNE  
Didumous, 2024  
Acrylic on canvas  
30 x 24 in (h x w)



JENNI HORNE  
Tabitha, Louisa, and Francesca, 2024  
Mixed media on canvas  
48 x 48 in (h x w)



JENNI HORNE  
Hearts Interlaced, 2024  
Mixed media on canvas  
26 x 24 in (h x w)





JENNI HORNE

Aderfes, 2023

Mixed media on canvas  
24 x 24 in (h x w)



JENNI HORNE

Charity, 2025

Mixed media on handmade paper in vintage cabinet  
card  
10 x 7.5 in (h x w)



JENNI HORNE

Plumeria, 2025

Mixed media on handmade paper in vintage cabinet  
card  
10 x 7.5 in (h x w)



JENNI HORNE  
Still the Keeper, 2025  
Acrylic  
36 x 24 in (h x w)



JENNI HORNE  
Anaya, 2024  
Acrylic painting on raw canvas  
36 x 23 in (h x w)



JENNI HORNE  
Arie, 2025  
Mixed media painting on canvas  
24 x 20 in (h x w)





JENNI HORNE  
Unveiling the Unseen, 2024  
Mixed media on canvas  
40 x 30 in (h x w)



JENNI HORNE  
Aya, 2025  
Mixed media on canvas  
24 x 18 in (h x w)



JENNI HORNE  
Bounty, 2022  
Mixed media on canvas  
24 x 18 in (h x w)



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