

PAPER PEOPLE

A SOLO SHOW

BY

Gherdai Hassell

NOVEMBER 29 - DECEMBER 31 2021



ABOUT THE ARTIST

Gherdai Hassell is a Bermudian born, China Trained a multidisciplinary contemporary artist, writer and storyteller, based in Manchester, UK. Her work investigates memory and nostalgia to create unexpected narratives surrounding identity. She uses collage to thread and weave histories, and tales of transformation passed down through family lineages. Her work typically centers female bodies, simultaneously existing within realms of past, present, and future. Diasporic pasts become re-informed by Black futures, where the resulting present is experienced as a living "Artifacts". Her work is an exploration of identity as an exploration of materials, and social practice. The work suggests that identity should be self-determined and understood, and contextualized through connection with others. Her multimedia work reimagines relationships with the body as avatar, social space and the invisible world.

Her artwork is a part of public and private collections across the world and on permanent display in the Government Administration Building, Hamilton, Bermuda. She has consecutively showcased and auctioned her work in Tina Lawson's Annual Wearable Art Gala, Los Angeles, CA. Her work has been presented in solo and group exhibitions and biennials in Bermuda, USA and China. She is the host of The Art Affects Podcast, which celebrates and amplifies the voices of artists of the Caribbean Diaspora. Gherdai is currently an MFA candidate at the China Academy of Art.



"My work suggests that identity should be self-determined and understood, My work explores concepts of representation, perception, identity creation and childhood themes. The collages are avatars, an exploration of self, as an exploration of various materials. My work is a reflection of who I show up as in the world, a black woman. The desire to story tell is at the core of my work. The black woman's story, a story of play, revelation, revolution, imagination, evolution, self reflection, passion. A human story."



ABOUT THE CURATOR

Women United ART MOVEMENT is a global platform highlighting women in the arts. Established in 2021 as a result of the highly successful Women United ART PRIZE, it provides exciting opportunities for women creatives to increase their visibility in the online world. As women continue to be underrepresented in the art scene, Women United ART MOVEMENT joined other incredible initiatives in their effort to counter this issue and created a safe environment for artists regardless of their age, race, location, education, career stage, sexual orientation.

The platform also hosts a weekly podcast, a show dedicated to all things art, as well as mindset-related topics that help artists grow their art practice and business. It also presents empowering interviews with fellow artists, gallerists and curators who kindly share their experiences, advice, tips and tricks.

To support fellow artists, Women United ART MOVEMENT also runs an education program in which you can find courses, as well as individual mentoring sessions.

The initiative was founded by Mona Lerch, a contemporary mixed-media visual artist, artist coach and the founder of our sister platform Art Mums United.

GHERDAI HASSELL
Mirror Reflection, 2020

24 x 24 inch (h x w)
Digital Collage



GHERDAI HASSELL
Rest As Resistance, 2020

24 x 24 inch (h x w)
Digital Collage



GHERDAI HASSELL
Quarantine And Chill, 2020

24 x 24 inch (h x w)
Digital Collage



GHERDAI HASSELL

On Midsummer's Eve, 2021

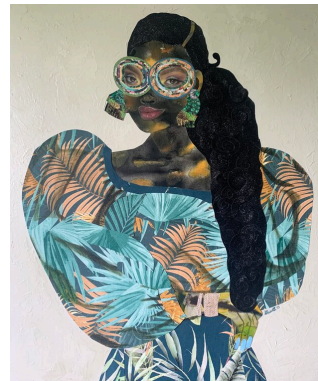
34 x 30 x 2 inch (h x w x d)
mixed media collage on canvas



GHERDAI HASSELL

When She Talks Of Liberation, 2021

34 x 30 x 2 inch (h x w x d)
mixed media collage on canvas



GHERDAI HASSELL

Black Girl Magic Is Sometimes Blue, 2021

34 x 32 x 2 inch (h x w x d)
mixed media collage on canvas



GHERDAI HASSELL

I Love Your Flesh Into Blossom, 2021

20 x 16 inch (h x w)

Mixed media collage on suede



GHERDAI HASSELL

High Wind In Her Forests Hollow, 2021

20 x 16 inch (h x w)

Mixed media collage on suede



GHERDAI HASSELL

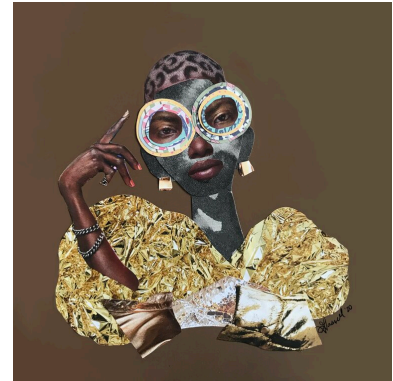
But I Who M Bound By My Mirror,
2021

20 x 16 inch (h x w)

Mixed media collage on suede



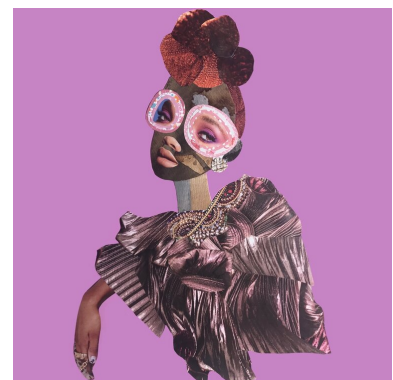
GHERDAI HASSELL
Golden Hour, 2020
10 x 8 inch (h x w)
mixed media collage on paper



GHERDAI HASSELL
Apple Crumble, 2020
10 x 8 inch (h x w)
Collage on paper

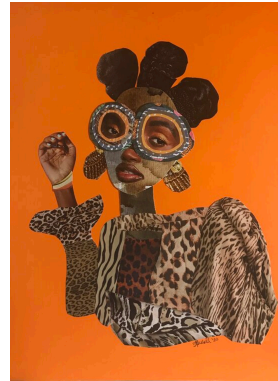


GHERDAI HASSELL
In Flow, 2020
10 x 8 inch (h x w)
Collage on paper



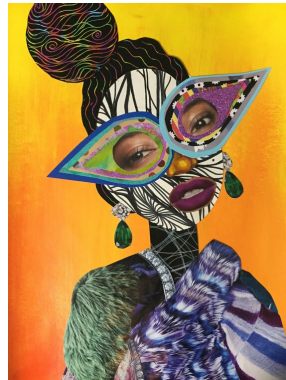
GHERDAI HASSELL
On The Wild Side, 2020

10 x 8 inch (h x w)
Collage on paper



GHERDAI HASSELL
Naomi, 2019

10 x 8 inch (h x w)
mixed media collage on paper



GHERDAI HASSELL
Big Red, 2020

14 x 12 inch (h x w)
mixed media collage on paper



GHERDAI HASSELL

Everything That Glitters Is Gold, 2021

24 x 24 x 2 inch (h x w x d)

Mixed media collage painting on canvas



GHERDAI HASSELL

Walking Our Boundaries, 2021

14 x 11 inch (h x w)

mixed media collage on paper

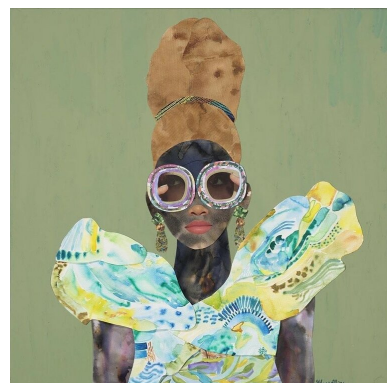


GHERDAI HASSELL

Fried Ripe Plantain, 2021

24 x 24 x 2 inch (h x w x d)

mixed media collage on canvas



GHERDAI HASSELL

Without Making Assumptions, 2019

16 x 12 inch (h x w)
mixed media digital collage



GHERDAI HASSELL

Azra, 2019

24 x 24 x 2 inch (h x w x d)
Mixed media collage on Chinese traditional painting board



GHERDAI HASSELL

Reo, 2019

24 x 24 x 2 inch (h x w x d)
Mixed media collage on a Chinese traditional painting board

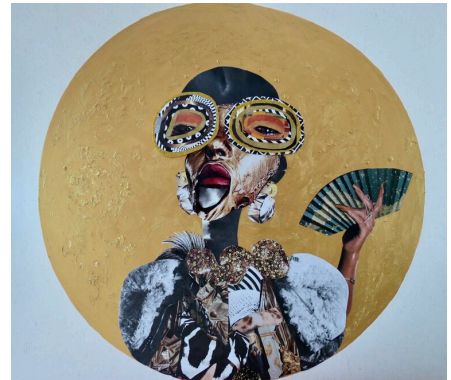


GHERDAI HASSELL

Giselle, 2019

24 x 24 x 2 inch (h x w x d)

Mixed media collage on Chinese traditional painting board



GHERDAI HASSELL

I Buy Time With Another Story, 2019

12 x 12 x 2 inch (h x w x d)

mixed media collage on canvas



GHERDAI HASSELL

A Chorus Of Yeses, 2019

12 x 16 x 2 inch (h x w x d)

mixed media collage on paper



GHERDAI HASSELL

An Easy Breeze At Blossom Time, 2021

16 x 16 x 2 inch (h x w x d)
mixed media collage on canvas



THANK YOU FOR VISITING