

Σ · Δ [XII]

3 - 21 MARCH 2026

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E X H I B I T C A T A L O G U E

women united
ART MOVEMENT

Women United ART MOVEMENT
Is proud to present

$\Sigma \cdot \Delta$ [XII]

a solo exhibition by

NATALIE DUNHAM

EXHIBITION SYNOPSIS

This exhibition represents a distillation of the cumulative mass [Σ (Summation)] of Natalie Dunham's studio practice over the last 12 years—a continuous data set using three-dimensional material studies to index time and tactile exploration. It is a celebration of both the evolution [Δ (Change)] and the fixed variables [[XII] (The Constant)]: a persistent affinity for paring down/simplifying and a rigorous balancing of rawness and refinement.

ARTIST BIO

Natalie Dunham earned her Bachelor of Fine Arts degree from Birmingham-Southern College in Birmingham, Alabama, in 2007, and her Master of Fine Arts degree from the Maryland Institute College of Art in Baltimore, Maryland, in 2010. Her artwork has been showcased in galleries, museums, and art fairs worldwide and has been acquired by hotels, hospitals, restaurants, corporate offices, convention centers, and the US Embassy. She currently resides and maintains her studio practice in the United States, with an additional workspace in Europe.

ARTIST STATEMENT

Dunham's artistic practice is centered on developing comprehensive three-dimensional material studies and sketches, emphasizing a deep engagement with basic geometric shapes and lines through the method of accumulation. Each of her studies is assigned a numerical title, serving as a narrative device that documents her artistic progression over time. This systematic titling preserves the integrity of her explorations, creating a layered record of her creative journey that invites viewers to engage more profoundly with her work and gain insight into the meticulous decision-making behind each piece.

In her material selection, Dunham emphasizes the inherent qualities of texture, color, and shape to foster an authentic connection between the material and the conceptual framework. She carefully refines and manipulates these materials to enhance their natural characteristics, striking a balance between respect for their origins and deliberate shaping. This tension between rawness and refinement underscores her mindful approach to craftsmanship.

Furthermore, Dunham's work serves as a deliberate counterbalance to the fast-paced, instant gratification culture prevalent in contemporary society. Through the repetitive and accumulative nature of her practice, she creates contemplative spaces that encourage reflection and mindfulness. Her work invites viewers to slow down and engage with subtle nuances of form, materiality, and process, offering a space for stillness, introspection, and the recognition of beauty emerging from humble beginnings.

www.nataliedunham.com



NATALIE DUNHAM
No. 16.8512.11_CF [N], 2018
Metal and carpet fiber
100 x 120 in (h x w)



NATALIE DUNHAM
No. 19.1.22_PS [N], 2014
Wood and nylon coated screen
100 x 120 in (h x w)



NATALIE DUNHAM
No. 19.1.22_PS [N] (detail image), 2014
Wood and nylon coated screen
70 x 50 in (h x w)



NATALIE DUNHAM
No. 4.526.13_S [CC], 2025
Wood and metal
60 x 30 in (h x w)



NATALIE DUNHAM
No. 2.732.3_UTS + F [N/CC], 2025
Utility strapping, fabric, wood
70 x 50 in (h x w)



NATALIE DUNHAM

No. 4/4.1376.1R/Y_[SCR, UST, MV, RSV], 2023

Nylon coated screen, utility strapping, marine vinyl,
ripstop vinyl, wood
70 x 70 in (h x w)



NATALIE DUNHAM

No. 6.788.20_S [cb.gold], 2019

Wood and metal
70 x 90 in (h x w)



NATALIE DUNHAM

No. 6.2231.20_PS [5C], 2025

Nylon coated screen and metal
70 x 50 in (h x w)



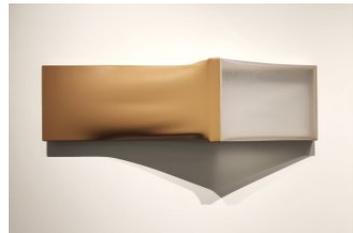
NATALIE DUNHAM
No. 1.1656.2_F [N/red], 2024
Fabric and wood
50 x 30 in (h x w)



NATALIE DUNHAM
No. 1.719.5_RSV [N], 2025
Ripstop vinyl and wood
50 x 30 in (h x w)



NATALIE DUNHAM
No. 1/3.2Y3_[RSV + MV (tan)], 2023
Marine vinyl, ripstop vinyl and wood
50 x 70 in (h x w)



NATALIE DUNHAM

No. 1/3.2Y3_[RSV + MV (tan)] (detail image), 2023

Marine vinyl, ripstop vinyl and wood
50 x 50 in (h x w)



NATALIE DUNHAM

No. 1/3.2Y3_[SCR + MV (black)] (detail image),
2023

Marine vinyl, vinyl, screen and wood
50 x 50 in (h x w)



NATALIE DUNHAM

No. 1/3.2Y3_[SCR + MV (black)], 2023

Marine vinyl, vinyl, screen and wood
50 x 80 in (h x w)



NATALIE DUNHAM
No. 4.216.1_AI [N], 2019
Aluminum and steel
50 x 30 in (h x w)



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