

# NAVIGATING IN TRAFFIC

7 - 20 OCTOBER 2025

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E X H I B I T C A T A L O G U E

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*women united*  
ART MOVEMENT

Women United ART MOVEMENT  
is proud to present

## **NAVIGATING IN TRAFFIC**

a solo exhibition by

**LEANNE TRIVETT S**

### EXHIBITION SYNOPSIS

“Navigating in Traffic” is a self-portrait series born from necessity- a need to survive, to make sense of the wreckage and wonder that life delivers without warning. These images are not just moments; they are emotional checkpoints, captured in the chaos, stitched together from pain, revelation, and motion.

Life has hit hard - sometimes like a full-speed collision, sometimes like a flashing yellow light begging me to decide: brake or go. There have been wrecks I barely crawled from, crossroads that nearly paralyzed me, and rare, open roads that offered grace. Each portrait is a snapshot of that inner weather - a moment of stillness in the storm, or the storm itself.

The images are both a pause and a confrontation - an emotional checkpoint where I meet the version of myself shaped by that stretch of road. Through these portraits, I unravel trauma, resilience, fear, and hope. I don't step into the frame as someone healed, but as someone becoming - scarred, in motion, and determined to keep going. Life's traffic. My traffic.

All of this traffic changes who I am. keep going. What surfaces is my resilience. A blur of grief, growth, resistance, and return. These images are how I stay alive inside it.

All images I created with my cameras using blur, multiple exposure, and layering in photoshop.

## ARTIST BIO

Leanne Trivett S, is an award-winning photographer and visual artist whose work blends the personal and poetic through experimental self-portraiture, emotive florals, and vivid abstract imagery. With a BFA in Theatre from NYU's Tisch School of the Arts and a background as a professional singer, her foundation in performance deeply informs her visual storytelling - bringing theatre, emotion, and character into her photographs. Leanne's techniques - ranging from in-camera multiple exposures and ICM (intentional camera movement) to creative layering and blur - embody her commitment to experimentation and emotional authenticity in her work.

Known for her colorful and current imagery, Leanne's work has been exhibited widely across the United States and internationally. Her photographs have appeared in renowned venues including the Los Angeles Center of Photography, the Griffin Museum of Photography in Boston, CfPA in Carmel, CA, the KFF FotoFest in Japan, Millepiani Gallery in Rome, Art Fluent in Boston, the BRAHM Museum in North Carolina, New Orleans Photo Alliance in New Orleans, PH21 Gallery in Budapest, and Fotonostrum in Barcelona, among others.

Her imagery has been featured on covers and in publications such as Art Ascent International Magazine (Silver Award for Florals), SHOTS Magazine (Cover Spring 2025), Humana Obscura, Black and White Magazine (Winners), Monochromica, ARTDOC Magazine, Dodho Magazine, etc. Leanne's work has been recognized by numerous international photography awards including the Julia Margaret Cameron Awards (2022, 2023, 2024), the Refocus Awards, ND Awards, Digital Photo Awards, Great Photo Awards, and Portfolio Platform (2024/2025). Most recently, she was named the winner of the EMERGE 2024 Fellowship Award, Photography Performance - Solo Show with A Smith Gallery, and selected as a satellite artist for D'ART Gallery.

As an educator and speaker, Leanne shares her creative process through workshops and lectures at institutions including Santa Fe Workshops, Maine Media, the Chicago Botanic Garden, Camversation (UK), and the Pacific Northwest Art School. She also gives art talks internationally - both in-person and online - for photographic societies, galleries, and clubs. Her talks have been featured by organizations such as the Edinburgh Photographic Society, FYV, Camversation, galleries, and photography groups across the U.S. Her teaching and presentations reflect her deep belief in photography as a tool for self-expression, transformation, and storytelling.

From her studio, she continues to explore the intersection of identity, memory, and beauty from her studio. Whether teaching, traveling, or building new bodies of work, Leanne's practice remains rooted in self-expression and the endless possibilities of the photographic form. As she continues her journey, she remains committed to fostering creative dialogue and meaningful collaboration. Looking ahead, she is focused on expanding her exhibition presence, with three upcoming solo shows currently in development.

## ARTIST STATEMENT

I am a visual artist and photographer who speaks through the lens - using photography as a vessel for self-inquiry, emotional resonance, and lyrical storytelling. My work moves between self-portraiture, experimental florals, abstraction and emotion - where identity is not fixed, but layered, abstracted, and continuously reimagined.

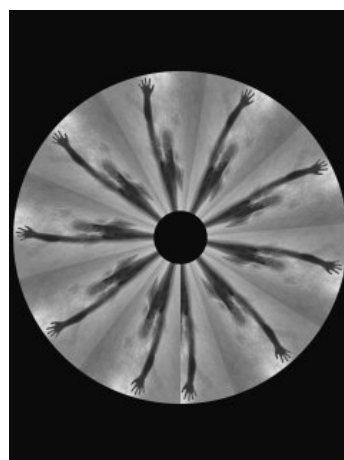
Inspired by my background in theatre and vocal performance, I carry a love for transformation. Each photograph is a moment from an unfolding, internal play - some staged, others stolen in their spontaneity. I am drawn to both the narrative and the pause, and the in-betweens that often say the most. At the heart of my work lies duality - photography as both mirror and threshold. Within this poetic tension, I explore the tender seams of psyche, ego, spirit, and soul, crafting visual subjects that feel both intimate and yet universal. With my camera as compass, I trace the intricate edges of my inner world seeking the moments where emotion spills into form.

My work comes from with my personal photographs, I use techniques such as ICM, blur, layering, and multiple exposures - both in and out of camera. These methods allow me to move beyond the literal and into a dreamlike terrain. Each frame is a gesture of curiosity, a fragment of a story unfolding in the space between self and viewer.

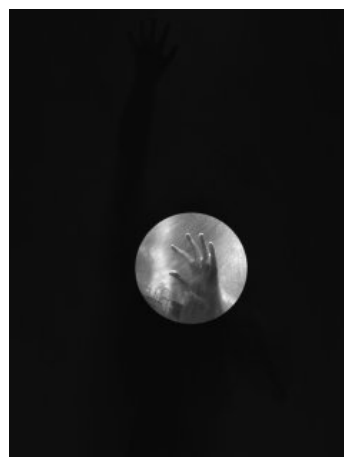
In every piece of my art, I hope to build a bridge - one that reaches from the depths of my inner world to the heart of the viewer, where vulnerability meets vision, and self recognition and humanity are reflected back.



LEANNE TRIVETT S  
Irregular Cycles, 2024  
Photography, multiple exposures  
36 x 24 in (h x w)



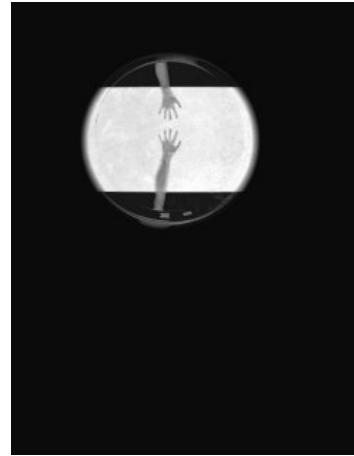
LEANNE TRIVETT S  
Yellow Light, 2024  
Photography, multiple exposures  
36 x 24 in (h x w)



LEANNE TRIVETT S

Signal, 2024

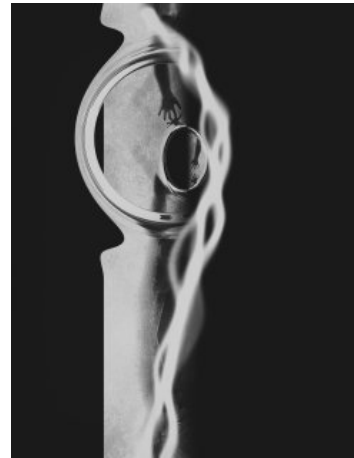
Photography, multiple exposures  
36 x 24 in (h x w)



LEANNE TRIVETT S

Fire Starter, 2024

Photography, multiple exposures  
40 x 30 in (h x w)



LEANNE TRIVETT S  
Magnified Effort, 2024

Photography, multiple exposures  
40 x 30 in (h x w)



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S.O.S., 2024

Photography, multiple exposures  
36 x 24 in (h x w)



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Silently Conquering Self, 2024

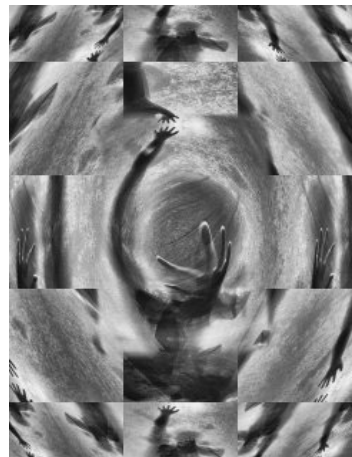
Photography, multiple exposures  
60 x 40 in (h x w)



LEANNE TRIVETT S

Blocks, 2024

Photography, multiple exposures  
36 x 24 in (h x w)



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Frozen, 2024

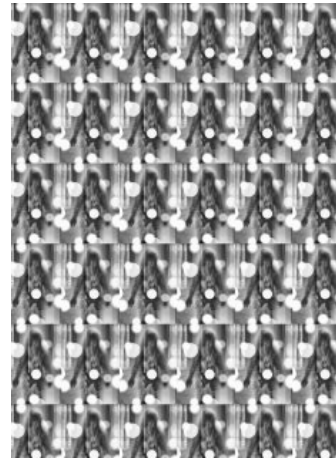
Photography, multiple exposures  
36 x 24 in (h x w)



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Traffic Patterns, 2024

Photography, multiple exposures  
36 x 24 in (h x w)



LEANNE TRIVETT S

Grasp Me, 2024

Photography, multiple exposures  
40 x 30 in (h x w)



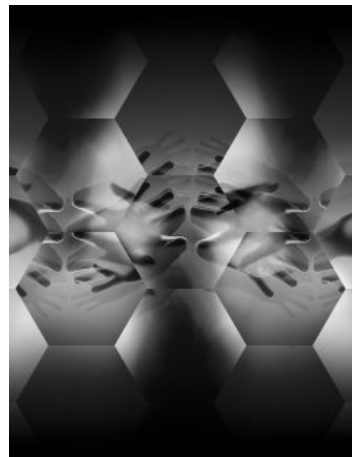
LEANNE TRIVETT S  
Disruptions, 2024  
Photography, multiple exposures  
40 x 30 in (h x w)



LEANNE TRIVETT S  
Difficulties, 2024  
Photography, multiple exposures  
36 x 24 in (h x w)



LEANNE TRIVETT S  
Walls, 2024  
Photography, multiple exposures  
36 x 24 in (h x w)



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