

# WHERE DO WE GO?

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*women united*  
ART MOVEMENT

Women United ART MOVEMENT  
is proud to present

**WHERE DO WE GO?**

a solo exhibit by

**JENNIFER AGRICOLA MOJICA**

**EXHIBITION SYNOPSIS**

My recent paintings have embarked on an existential journey, plunging into the transient concepts of safety and security in an ever-changing world. My exploration spans the realm of parenthood, human connection, navigating awkwardness, and the relentless pursuit of meaning amidst the chaotic and challenging life as a mother.

Through these paintings, I strive to capture moments of profound unity, transcending the multiple layers of perception. Each stroke of color embodies a search for an image that resonates with a deep longing for safety and a sense of belonging—not to escape the chaotic surfaces of existence, but to embrace it with unwavering compassion.

This work is a contemplative meditation on the essence of safety, belonging, and my personal quest for meaning within life's intricate tapestry.

**ARTIST BIO**

Jennifer Agricola Mojica is a contemporary painter, educator, and mother based in San Antonio, Texas. Her paintings are influenced by the journey she has taken as both an artist and mother. Living in several cities during her formative years, adapting to new experiences at an early age, and transitions through motherhood are suggested through her compositions. Agricola Mojica's work conveys shifting perspectives and figures, layers that conceal and reveal, monotonous repetition punctured by shapes, and suggestions of a fragmented time and space.

Agricola Mojica has exhibited nationally and internationally, including at the Royal Nebeker Art Gallery in Astoria, OR; Trisolini Gallery, Athens, Ohio; and the IF Gallery, Prague, Czech Republic.

She has shown her work at numerous galleries in Texas including 1906 Gallery, Joan Grona Gallery, Sala Diaz, Dock Space Gallery, and Dallas Center for Contemporary Art. Her paintings can be found in private collections and has been featured in multiple publications.

After earning her BFA in painting from Ohio University College of Fine Arts, Agricola Mojica went on to receive her MFA in sculpture from The University of Texas at San Antonio. Today she splits her time between her studio practice and teaching at St Philip's College.

**ARTIST STATEMENT**

In my process, a painting begins with a disruptive start and ends with a harmonious stillness. Planes shift and shapes repeat, forms are portrayed at different vantage points, and figures become fragmented. The chaos then becomes a calm meditative process as I weave concepts and elements together.

As an inevitable part of my process, disorderly perceptions of time and space reflect my lived experiences. I revisit childhood memories and moments of disruption in my work, revealing an underlying personal narrative. Additionally, my role as a mother influences the content and composition of my paintings. As I navigate my life and the lives of two children, I find myself in a place of constant learning permeated with challenges. All of these uncomfortable but beautiful experiences punctuate my compositional space. Houses, birds, and figures are frequent motifs that straddle the line between realism and abstraction.

I build up and tear down images—constructing, covering, and unearthing compositions. This process provides a dialogue between the creator, the artwork, and the viewer. The interconnected distortions and repetition of shapes in the figure draw the viewer into the imagery, contributing to the overall reflective mood of my paintings and—ultimately—challenging the viewer to pause, think, and contemplate the work. In doing so, the viewer finds a quiet place to rest amongst the chaos and is able to tap into their own personal and cathartic meaning.



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## WHERE DO WE GO?

BY  
*Jennifer Agricola Mojica*

16 - 29 APRIL 2024



### JENNIFER AGRICOLA MOJICA

Fat, 2024

Oil on canvas  
36 x 28 in (h x w)

\$ 3,500



### JENNIFER AGRICOLA MOJICA

From Somewhere Else, 2024

Oil on paper  
36 x 35 in (h x w)

\$ 3,500



JENNIFER AGRICOLA MOJICA

Where Do We Go?, 2021

Oil on canvas  
28 x 35 in (h x w)

\$ 3,400



JENNIFER AGRICOLA MOJICA

Do You Want To Go Or Don't You?, 2021

Oil on paper  
28 x 35 in (h x w)

\$ 3,400



JENNIFER AGRICOLA MOJICA

Rabbit, 2023

Oil on canvas  
50 x 36 in (h x w)

\$ 6,300



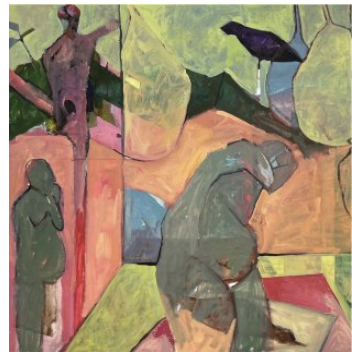
JENNIFER AGRICOLA MOJICA  
Roxy Should Take The Kids And Clear, 2023  
Oil on canvas  
20 x 16 in (h x w)  
\$ 1,100



JENNIFER AGRICOLA MOJICA  
Still-life With House, 2022  
Oil on canvas mounted on MDF board  
14 x 11 in (h x w)



JENNIFER AGRICOLA MOJICA  
Feathers Nu. 12, 2023  
Oil on paper  
36 x 36 in (h x w)  
\$ 3,500



JENNIFER AGRICOLA MOJICA  
Remembering (That Life), 2023

Oil on linen  
48 x 36 in (h x w)

\$ 6,500



JENNIFER AGRICOLA MOJICA  
Feathers Nu. 9, 2023

Oil on paper mounted on wood  
36 x 48 in (h x w)

\$ 5,000



JENNIFER AGRICOLA MOJICA  
Innocence, 2023

Oil on linen  
38 x 50 in (h x w)

\$ 7,125



JENNIFER AGRICOLA MOJICA  
Nobody Talks: After Elmer Bischoff, 2021  
Oil on paper  
36 x 24 in (h x w)  
\$ 2,375



JENNIFER AGRICOLA MOJICA  
Feathers Nu. 7, 2023  
Oil on paper  
18 x 36 in (h x w)  
€ 1,750



JENNIFER AGRICOLA MOJICA  
Mad, 2022  
Oil on paper  
20 x 16 in (h x w)  
\$ 875



JENNIFER AGRICOLA MOJICA

I'm Not From Here, 2023

Oil on linen  
50 x 48 in (h x w)

\$ 9,000



JENNIFER AGRICOLA MOJICA

Nobody Said Anything, 2023

Oil on linen  
50 x 48 in (h x w)

\$ 9,000



JENNIFER AGRICOLA MOJICA

Belonging, 2024

Oil on paper  
22 x 18 in (h x w)

\$ 1,100





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