

PORTRAITS OF FAMILIES

1 - 14 APRIL 2025

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E X H I B I T C A T A L O G U E

women united
ART MOVEMENT

Women United ART MOVEMENT
is proud to present

PORTRAITS OF FAMILIES

a solo exhibition by

JESSICA ALAZRAKI

EXHIBITION SYNOPSIS

Jessica Alazraki's paintings celebrate family values by capturing the essence of daily life through vivid and colorful narratives. Her work is rich with patterns inspired by arts, crafts, and popular art, reflecting the vibrant culture she encounters in New York. Alazraki draws inspiration from the people she sees in the streets, particularly those who speak Spanish, as well as the strong sense of community and the importance of extended family in the lives of immigrants. Her paintings offer a glimpse into the warmth, resilience, and interconnectedness that define these communities.

ARTIST BIO

Jessica Alazraki was born and raised in Mexico City. Since 1998, she's been based in New York City. Jessica has exhibited her work in six solo exhibitions in the United States and in over 50 group exhibitions. In 2018, she received the Award of Excellence from the Huntington Arts Council and an Honorable Mention Award from the Barrett Art Center.

In 2019, she participated in the ARTWorks Fellowship at the Jamaica Center for Arts and Learning (JCAL) and was selected into the Creative Capital NYC "El Taller" in collaboration with the Hemispheric Institute. In 2020, Jessica completed the Trestle Art Space Residency Program, was awarded the New Work Grant by the Queens Art Fund, and won the Diane Etienne Founders Award from the Stamford Art Association. In 2021, she was shortlisted for the Hopper Price Award and was a finalist for the Alexander Rutsch Award. She participated in a group exhibit at MoCa Museum in Westport, CT. Jessica was named the 2021 MvVo AdArt Show winner and The Jackson Painting Prize Emerging Artist Award 2021. In 2022 she was selected for Fountainhead Artist Residency in Miami Fl. and participated in a group exhibit at Hudson Valley Moca Museum. And in 2023 was a finalist for the Alexander Rutsch Award and had a solo exhibition at Columbia University in NY. In 2024 she was selected for Anderson Ranch Residency Program in Aspen, Co. and Dot Ateliers Residency Program in Accra, Ghana. Her work is featured in several publications including New American Paintings, No. 152, Northeast Issue.

ARTIST STATEMENT

Jessica Alazraki brings together her experiences as an immigrant and artist to dismantle misconceptions of Latinx identity. By providing glimpses at the intimate moments of everyday life, her paintings immerse viewers in the radiant energy that challenges negatively perpetuated narratives with a celebration of people and culture.

With an in-depth knowledge of design, Alazraki translated her fascination with color palettes and patterns as an association of identity into new ways of communicating the unseen elements of daily life in immigrant households. Breaking apart traditional approaches to painting, she combines gestural and spontaneous elements associated with abstract painting into her figurative scenes. Textures and gestures emerge that heighten the development of not only the narrative of the overarching piece but also intensify the stories of her subjects.

As the abstract and realistic elements fuse together, the scenes teeter between the familiar and the surreal. Furthering this distortion, she plays with anatomical proportions, manipulates a sense of depth and perspective, and brings together unusual palettes of vibrant colors. The whimsical becomes the bizarre in her own collage aesthetic, allowing these characters' stories to differentiate from our own day-to-day.

Here, Alazraki uses her raw, genuine, and free process of expression to emphasize the beauty and the energy inherent in these concealed displays of culture. Reimagining colors and patterns typically tied to the Latinx or immigrant identity, she creates relatable scenes that evoke shared sentiments of hope, loyalty, and family. She expresses the love, affection, and hardships that unite these families as they work to achieve a better life. In her displays, she invites viewers to rethink the impact and the cultural value of these individuals by recognizing the contributions of their resilient spirit.

www.jessicaalazrakiart.com



WOMEN UNITED ART MOVEMENT
IS PROUD TO PRESENT A SOLO EXHIBIT

PORTRAITS OF FAMILIES

BY
Jessica Alazraki

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JESSICA ALAZRAKI

Brick, 2022

Oil on canvas
60 x 72 in (h x w)



JESSICA ALAZRAKI

Kids with Candy, 2022

Oil on canvas
60 x 72 in (h x w)



JESSICA ALAZRAKI
Kids in Playground, 2022
Oil on canvas
60 x 72 in (h x w)



JESSICA ALAZRAKI
Watching Stars, 2022
Oil on canvas
60 x 72 in (h x w)



JESSICA ALAZRAKI
Central Park, 2023
Oil on canvas
60 x 48 in (h x w)



JESSICA ALAZRAKI
Raining, 2022
Oil on canvas
60 x 72 in (h x w)



JESSICA ALAZRAKI
Winter Table, 2024
Oil on canvas
36 x 24 in (h x w)



JESSICA ALAZRAKI
Three Dogs, 2023
Oil on canvas
60 x 72 in (h x w)



JESSICA ALAZRAKI
Long Table, 2023
Oil on canvas
72 x 120 in (h x w)



JESSICA ALAZRAKI
Bike & Ice-cream, 2022
Oil on canvas
60 x 72 in (h x w)



JESSICA ALAZRAKI
Orange Shoe, 2023
Oil on canvas
48 x 36 in (h x w)



JESSICA ALAZRAKI
Ice-Cream, 2022
Oil on canvas
30 x 30 in (h x w)



JESSICA ALAZRAKI
Holding Cat, 2023
Oil on canvas
48 x 36 in (h x w)



JESSICA ALAZRAKI
Crowded Beach, 2022
Oil on canvas
60 x 144 in (h x w)



JESSICA ALAZRAKI
Beach, 2022
Oil on canvas
60 x 72 in (h x w)



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