

RESCUED FROM THE SCRAP HEAP - REBORN INTO BEAUTY

A SOLO SHOW

BY

Kimberlee Rocca

22 AUGUST - 4 SEPTEMBER 2023



women united
ART MOVEMENT



WOMEN UNITED ART MOVEMENT

RESCUED FROM THE SCRAP HEAP - REBORN INTO BEAUTY

Tuesday, August 22, 2023 to Monday, September 4, 2023

Women United ART MOVEMENT
is proud to present

RESCUED FROM THE SCRAP HEAP - REBORN INTO BEAUTY

a solo exhibit by

KIMBERLEE ROCCA

"I AM A LOVER OF PUZZLES, PIECES AND COLLECTIONS. THERE IS SOMETHING SOOTHING AND REFLECTIVE IN ORCHESTRATING ORDER OUT OF CHAOS AND CREATING BEAUTY WITH THE BALANCE OF RANDOMNESS. MY PROCESS OF CUTTING, COLORING, SHAPING AND MOVING MY ELEMENTS KEEPS ME IN CLOSE CONNECTION WITH THE UNLIMITED POSSIBILITIES. MY FASCINATION WITH THE UNEXPECTED COLOR COMBINATIONS IN THE CREATION, NATURE, AND THE UNIVERSE FUELS MY DESIRE TO PUSH NEGATIVE AND POSITIVE SPACES. MEANDER THROUGH MY WORKS IMAGINING THEY CAN BE HUNG IN ANY DIRECTION, AND WHERE THERE ARE MULTIPLE PIECES, CAN BE REARRANGED WITH ABANDON. THIS CARRIES MY EXPERIENCE THROUGH TO YOU AS THE VIEWER AND COLLECTOR. ANOTHER WAY FOR ME TO SHARE MY EXPERIENCE IS TO GATHER TITLE IDEAS. I HAVE INCLUDED TWO WORKS THAT ARE LOOKING FOR TITLES. PLEASE FEEL FREE TO SHARE YOUR IDEAS FOR UNTITLED 2 AND UNTITLED 3."

ARTIST BIO

Kimberlee Rocca is an Iowa artisan working by day in new home construction while unceasingly working as a mixed media artist. Born in New Jersey and raised in Iowa, Rocca studied Design, Printmaking, and Fiber Arts at The University of Iowa before earning her BFA in Metal Smithing in 1991. During her studies, Rocca was introduced to Foil Imaging, a unique process which combines traditional printmaking techniques with commercial foil printing processes. She has spent the past 30+ years exploring this incredibly captivating medium, teaching the technique and exhibiting locally and regionally.

While her “pure foil” works are unique, she has expanded her repertoire and works extensively in Mixed Media on Paper, Canvas, Wood Panel and Aluminum in 2 and 3 dimensions. These medium explorations intertwined with her home building site reclamations fuel the creativity in her two-dimensional works and sculptural installations included in collections of The University of Iowa, The University of Missouri St. Louis, and Kirkwood Community College.

Calling Solon, Iowa home, Rocca, with her husband, raised four loved children and continues to create beautiful custom homes. Now an almost empty nester, artistry and life are again evolving. Everything in her life is about furthering the artistic connectivity of unique places, people, and stories, with a focus on reaching out in the most colorful way possible.

ARTIST STATEMENT

My job sites are filled with a myriad of common yet uncommon materials that continually spark my imagination and wiggle their way into my fine art works. Designing and building homes captures a desire for large scale creativity, but the ever-flowing variety of construction waste products intrigues my bold, color-loving and conservationist side. My two artistic disciplines are intertwined, and I have found that I can barely do one without the other.

Walking the sites is part of my process. I regularly scavenge through the tossed materials to discover unused treasures, which frequently become my next inspirational launching pad. I have generated a stockpile collection of random pieces of raw wood, beams, stone, tile, paper, plastic and metals that I can process with abandon because I know there will always be more discarded.

Home building requires a subtle elegance and simplicity in product selection, textures and colors, as well as precision in execution and craftsmanship. Due to these limitations, my artistry tends to run in the polar opposite direction with bold colors, wild shapes and intentional imperfections. My abstract works and color palettes are Inspired by radiant sunsets, panoramic skies, vast fields, deep waters, winding trails and geology of every kind. I have a passion for color and process that translates my love of nature into vibrant and textural 2D and 3D abstract works and play sculptures. I utilize roll leaf foils, acrylics, pastels, inks, and pencils on paper, metal, wood or canvas to attain the desired scale and presence of my vision.

My passion for color, process, experimentation and reclamation merge to translate my love of nature and modern lines into vibrant and textural 2-d and 3-d abstract works. Formed from discarded wood sheeting used to protect floors during construction and other construction debris, these mundane and discarded surfaces are reborn with dynamic colors, shapes and

relationships in space with oil crayons, pastels, acrylics and roll leaf foils. In a disposable world, I am inspired by reimagining common fabrication substrates that have been cast aside; I re-Form these parts and pieces into a type of modern wall collage, or tapestry if you will, each work telling a story of transformation into beauty.

www.kimberleerocca.com

Kimberlee Rocca
Cradel The Moon, 2021

43 x 67 inch (h x w)
Mixed media on panel with foils
USD 2500



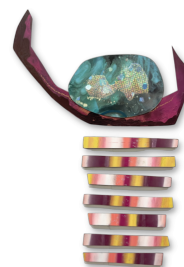
Kimberlee Rocca
Resplendent Shores, 2021

67 x 26 inch (h x w)
Mixed media on panel with foils
USD 1650



Kimberlee Rocca
Untitled 2, 2023

64 x 46 inch (h x w)
Mixed media on panel with foils
USD 1950



Kimberlee Rocca

Nesgja, 2021

49 x 25 inch (h x w)

Mixed media on panel with foils

USD 1850



Kimberlee Rocca

Occam's Razor, 2022

57 x 24 inch (h x w)

Mixed media on panel with foils

USD 1350



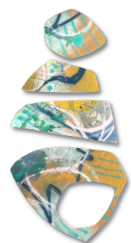
Kimberlee Rocca

A random Smattering, 2022

101 x 81 inch (h x w)

Mixed media on panel with foils

USD 3200



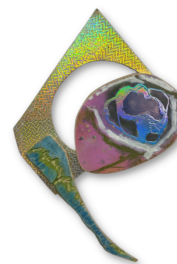
Kimberlee Rocca

Untitled 3, 2023

41 x 29 inch (h x w)

Mixed media on panel with foils

USD 1350



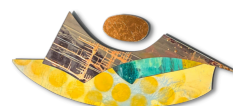
Kimberlee Rocca

When The Sun Goes Down, 2022

22 x 50 inch (h x w)

Mixed media on panel with foils

USD 1350



Kimberlee Rocca

Distant Shore, 2022

7 x 17 inch (h x w)

Mixed media on panel with foils

USD 385



Kimberlee Rocca
Waffle Nebula, 2022

28 x 21 inch (h x w)
Mixed media on panel with foils
USD 850



Kimberlee Rocca
A Stone's Throw, 2022

65 x 60 inch (h x w)
Mixed media on panel with foils
USD 1850



KIMBERLEE ROCCA
RESCUED FROM THE SCRAP HEAP - REBORN INTO BEAUTY
50 x 60 cm (h x w)



Kimberlee Rocca

Hop, Skip & A Jump, 2022

52 x 112 inch (h x w)

Mixed media on panel with foils

USD 3900



Kimberlee Rocca

Tall Tree In The Hills, 2022

24 x 18 inch (h x w)

Mixed media on panel with foils

USD 425



Kimberlee Rocca

Spilt Moon Eclipse, 2022

25 x 15 inch (h x w)

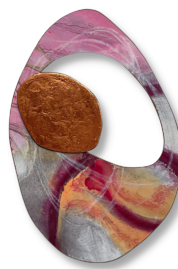
Mixed media on panel with foils

USD 425



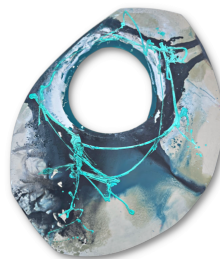
Kimberlee Rocca
Copper Findings, 2021

24 x 18 inch (h x w)
Mixed media on panel with foils
USD 575



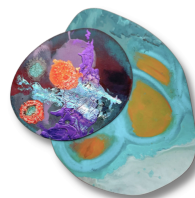
Kimberlee Rocca
Interstellar Portal, 2022

58 x 45 inch (h x w)
Mixed media on panel with foils
USD 1800



Kimberlee Rocca
A Little Concoction, 2020

19 x 17.5 inch (h x w)
Mixed media on panel with foils
USD 425



Kimberlee Rocca

Soaring Lands & Swailing Seas, 2020

67 x 33 inch (h x w)

Mixed media on panel with foils

USD 2500



Kimberlee Rocca

Blankets By The Flowers, 2021

105 x 39 inch (h x w)

Mixed media on panel with foils

USD 3900

