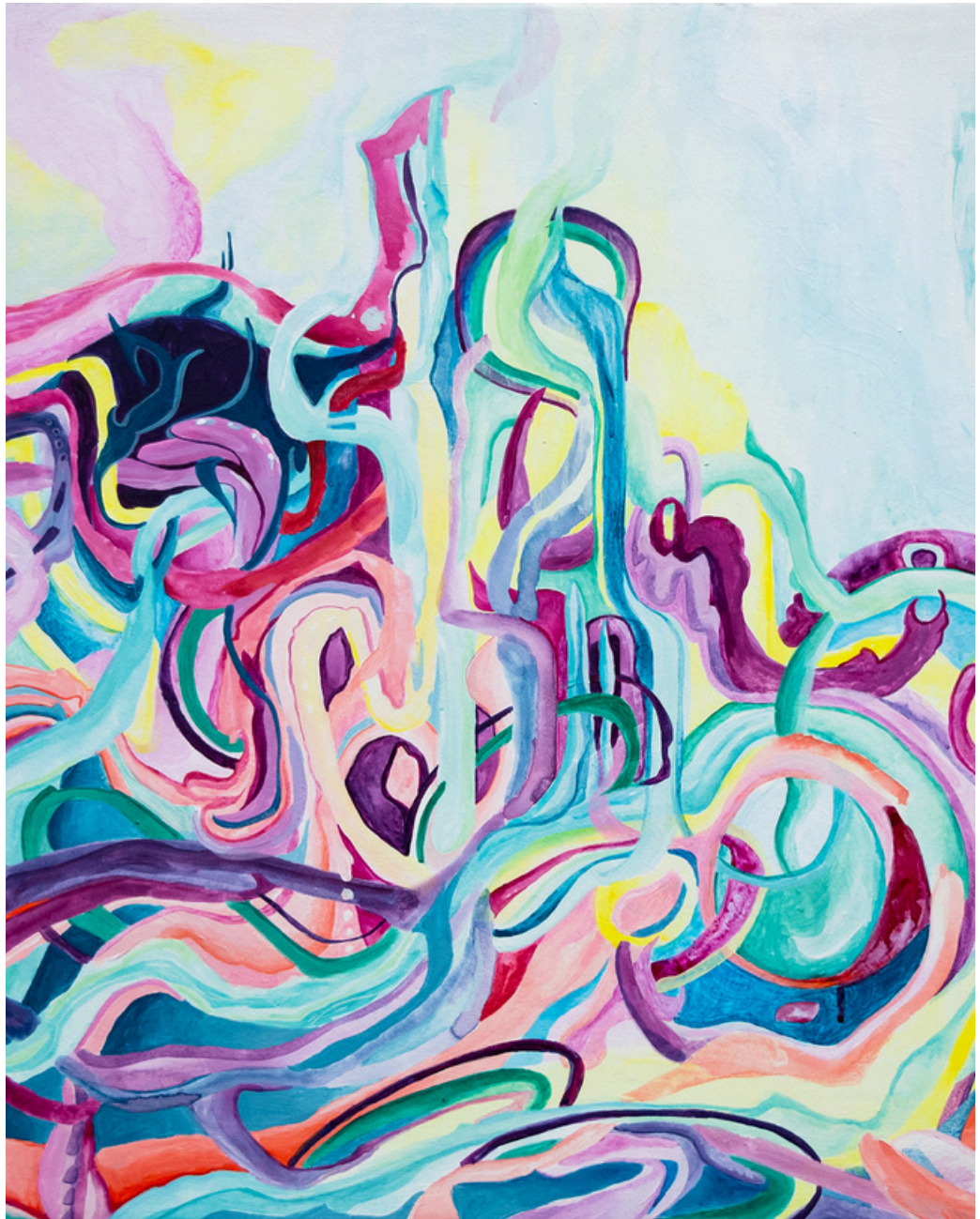


# GATHERING SPELLS FROM THE VOID

1 - 14 APRIL 2025

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*women united*  
ART MOVEMENT

Women United ART MOVEMENT  
is proud to present

## GATHERING SPELLS FROM THE VOID

a solo exhibition by

**MEGHAN OONA CLIFFORD**

### EXHIBITION SYNOPSIS

Where do we come from, and where do we go?

This exhibit explores energy, transformation, and consciousness. Working with acrylic on large-scale canvas, I weave colors and forms together with a biomorphic, freestyle painting technique. My great-grandmother was a weaver, so I think these forms are in my DNA. My work grows from this lineage, but breaks free from those utilitarian constraints. I continue to use the language of weaving to evoke a sense of interconnection, as many threads together becomes something more.

For each painting I walk into the sacred, dive into the All-Encompassing, on a mission to gather spells from the void.

### ARTIST BIO

Born on 7/7/77, Meghan Oona Clifford always experienced life as something magical, and this sense of wonder informs her art practice today. Through painting and animation, Clifford explores consciousness and interconnection, her brushstrokes echoing the motion of her great-grandmother's hands weaving on a loom. Continuing in this lineage, Clifford uses the language of weaving to evoke a sense of unity, as many threads together becomes something more.

Recently, Clifford received the Develop Grant from the Santa Cruz Arts Council. Additionally, California's Center for Cultural Innovation has awarded three grants in support of her work. She exhibits work nationally and throughout California, including at the New Museum Los Gatos, the Museum of Northern California Art, the San Francisco Art Institute, Fort Mason, and 111 Minna Gallery. Clifford has participated in the Thrive Together Artist Network and Artist/Mother art residencies.

Clifford earned a BA from The Evergreen State College and worked in underground art spaces along the West Coast, before moving into eco-fashion design. She earned her MFA at the San Francisco Art Institute in 2007. Clifford lives in Santa Cruz County, CA with her family. Every day they say, "Good morning, we are blessed."

### ARTIST STATEMENT

I am an interdisciplinary artist experienced in video, sound, animation, installation, eco-art intervention, textiles, and computer art. Painting is my true love and the foundation of my practice.

My work explores energy, transformation, and consciousness. I'm inspired by phenomena like neural pathways, the mother body, and improvisational music. With personal and ancestral history steeped in textile work, I like to think I'm painting the fabric of the universe.

I weave colors and forms together with a biomorphic, freestyle painting technique. I work with acrylic on canvas and paper, and I make animations to infuse the 2D work with hypnotic, mesmerizing energy.

I'm interested in illuminating and activating those little moments of enlightenment we all have - a memory of our interconnection, a release of emotional pain, a glimpse of awareness, or sudden feeling of wholeness.

[www.meghanoonaclifford.com](http://www.meghanoonaclifford.com)



WOMEN UNITED ART MOVEMENT  
IS PROUD TO PRESENT A SOLO EXHIBIT

**GATHERING SPELLS  
FROM THE VOID**

BY  
**Meghan Oona Clifford**

1 - 14 APRIL 2025



MEGHAN OONA CLIFFORD

Eos, 2024

Acrylic on stretched canvas  
60 x 48 in (h x w)

\$ 9,000



MEGHAN OONA CLIFFORD

Shrine, 2024

Acrylic on stretched canvas  
60 x 48 in (h x w)

\$ 9,000



MEGHAN OONA CLIFFORD

The Name of the Wind, 2023

Acrylic on paper-mounted cradled wood panel  
24 x 36 in (h x w)

\$ 3,200



MEGHAN OONA CLIFFORD

Loom, 2023

Acrylic on stretched canvas  
30 x 40 in (h x w)

\$ 4,400



MEGHAN OONA CLIFFORD

Raspberry Coffee, 2023

Acrylic on stretched canvas  
30 x 40 in (h x w)

\$ 4,400



MEGHAN OONA CLIFFORD

The Committal, 2023

Acrylic on paper-mounted cradled wood panel  
24 x 36 in (h x w)

\$ 3,200



MEGHAN OONA CLIFFORD

Lucky Mud, 2023

Acrylic on paper-mounted cradled wood panel  
24 x 36 in (h x w)

\$ 3,200



MEGHAN OONA CLIFFORD

Sanctuary (diptych), 2024

Acrylic on stretched canvas  
36 x 48 in (h x w)

\$ 5,500



MEGHAN OONA CLIFFORD  
Dwell in Forever, 2025  
Acrylic on stretched canvas  
48 x 48 in (h x w)  
\$ 7,000



MEGHAN OONA CLIFFORD  
The Light at the End, 2025  
Acrylic on stretched canvas  
36 x 60 in (h x w)  
\$ 6,900



MEGHAN OONA CLIFFORD  
Hands of Mother God, 2025  
Acrylic on stretched canvas  
48 x 60 in (h x w)  
\$ 9,000



MEGHAN OONA CLIFFORD

Ephemeral Moments Last Forever, 2024

Acrylic on stretched canvas

48 x 60 in (h x w)

\$ 9,000



MEGHAN OONA CLIFFORD

Dyad, 2024

Acrylic on stretched canvas

48 x 60 in (h x w)

\$ 9,000



MEGHAN OONA CLIFFORD

Doorway, 2022

Acrylic on paper-mounted cradled wood panel

20 x 24 in (h x w)

\$ 1,800



MEGHAN OONA CLIFFORD

Dancing with the Baby, 2022

Acrylic on paper-mounted cradled wood panel  
20 x 24 in (h x w)

\$ 1,800



MEGHAN OONA CLIFFORD

Torch, 2022

Acrylic on paper-mounted cradled wood panel  
20 x 24 in (h x w)

\$ 1,800



MEGHAN OONA CLIFFORD

Undulations, 2022

Acrylic on paper-mounted cradled wood panel  
20 x 24 in (h x w)

\$ 1,800





MEGHAN OONA CLIFFORD

Ancestral Dreaming, 2024

Acrylic on stretched canvas  
48 x 60 in (h x w)

\$ 9,000



MEGHAN OONA CLIFFORD

The Love of a Child, 2022

Acrylic on paper-mounted cradled wood panel  
20 x 24 in (h x w)

\$ 1,800



MEGHAN OONA CLIFFORD

Mother of Waters, 2023

Acrylic on stretched canvas  
30 x 30 in (h x w)

\$ 3,300



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