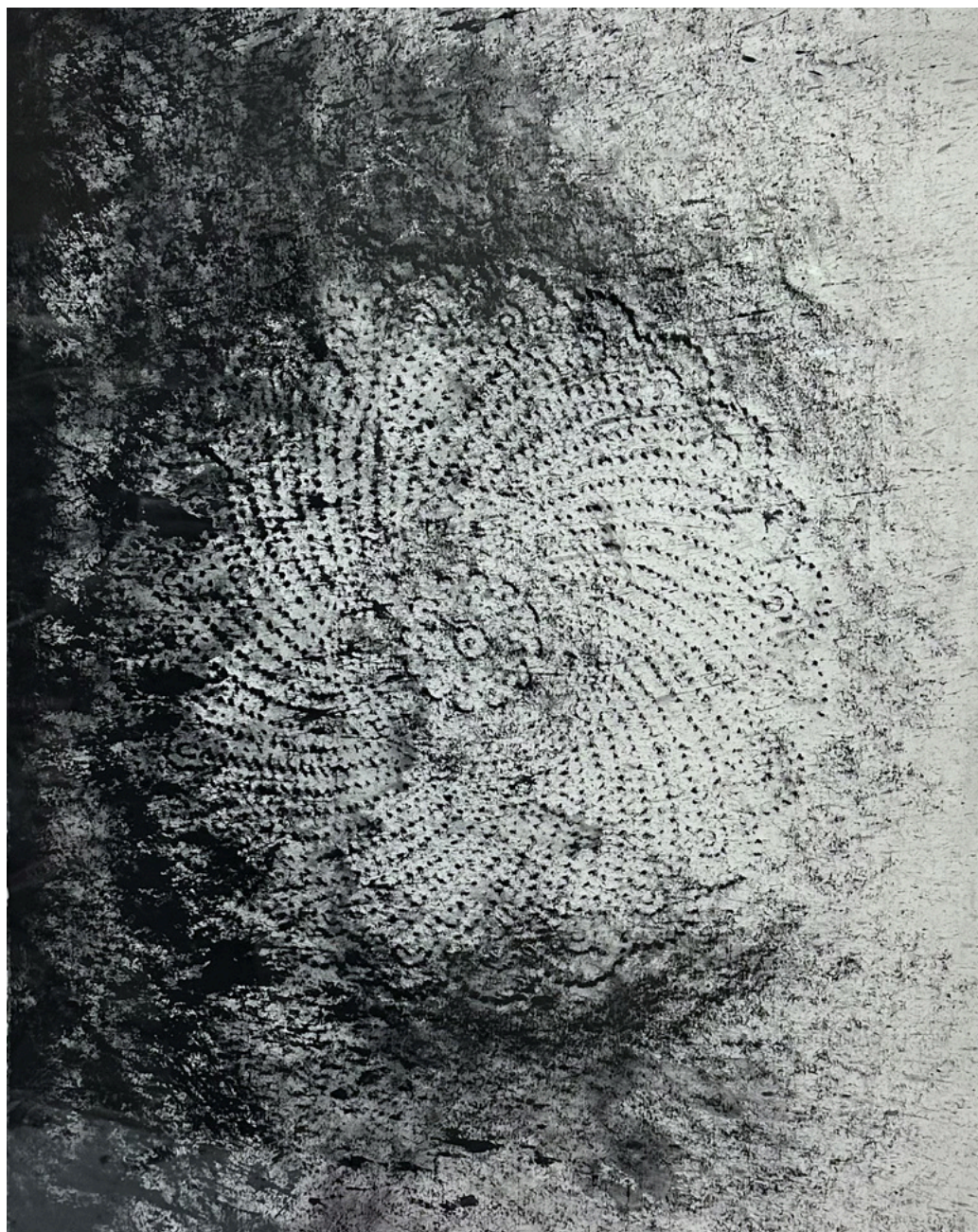


REMNANTS

5 - 26 FEBRUARY 2026

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E X H I B I T C A T A L O G U E

women united
ART MOVEMENT

Women United ART MOVEMENT
is proud to present

REMNANTS

a solo exhibition by

ANDREA GARLAND

EXHIBITION SYNOPSIS

The exhibition features embossed and drawn works on archival paper. Each piece employs Southern heirlooms, textiles, artifacts, and motifs as media to explore themes of memory, grief, and personal heritage. The show brings together a powerful range of images that haunt the space where memory lingers—dwelling between reverence and grief, beauty and burden. This collection explores the deeply rooted emotional terrain of the American South, while honestly recognizing all facets of its past, allowing us to respectfully preserve and honor our Southern Culture.

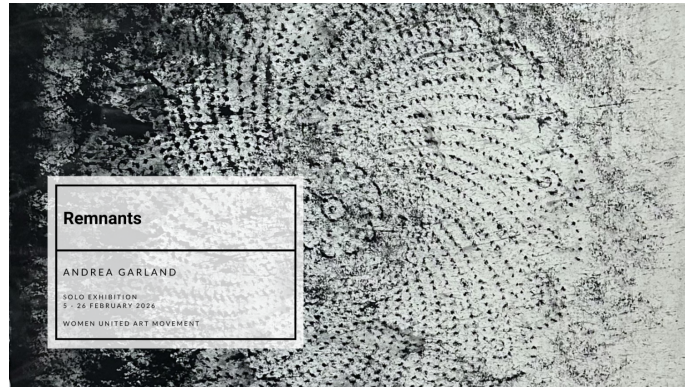
ARTIST BIO

Andrea Garland is a Southern American artist who was raised on family land in the mountains of upstate South Carolina. She holds the role of Assistant Professor of Fine Arts at North Greenville University. She earned a BFA from Winthrop University and an MFA from Clemson University. Her artistic influences include Rachel Whiteread, Do Ho Suh, and Dario Robleto. With a drive to research the history of the South and to illustrate its impact, Garland creates mixed media works on paper. Her work features embossed impressions of inherited textiles that are manipulated through a ritual of pressing, rinsing, and reapplying media. Through her process, Garland seeks to reflect on the lingering presence of the past and its continued influence on contemporary life in the South. Garland has exhibited her work in galleries and publications across the United States, as well as in numerous academic and competitive exhibitions throughout the Southeast. In December of 2025, she was awarded First Place in the category of painting and drawing from the Women United Art Prize, an international competition.

ARTIST STATEMENT

A persistent mingling of reverence and grief haunts the landscape and the people of the American South. Decades of generational legacies compel us to faithful stewardship of our regional, local, and family stories and artifacts. Woven throughout our history are tales of fierce allegiance to place, respect for heritage and kin, and a sense of stoic dignity. To distill these ideas into images, I emboss inherited linens onto archival paper. These items were once either cherished for their beauty or valued for their utility. They languish in our closets, linger on our shelves, and inhabit the drawers of our bureaus, quietly reminding us of people whose lives demonstrated determination, resourcefulness in scarcity, and the satisfaction of making things by hand. As I draw onto the impressions, the media clings to the raised textures of the embossing, producing soft, ghostly images. Reflecting on the care I have witnessed the women of my family undertake with their linens, I hand-wash the drawings. I flow water over them, gently wring them out, and allow them to dry. Residue from the initial process remains on the paper's surface, and I selectively add and remove media to revive the silhouette of the embossing. Completing the homage to heritage, I present some works in custom-built frames of local, reclaimed, or salvaged wood, some of which is over 100 years old. The physicality of my process, which involves applying pressure, washing, wringing, and reshaping these pieces, serves as a metaphor for the tension that we and our homeland experience as we navigate inevitable change. Upholding our distinct traditions while recognizing all facets of our past enables us to honestly and respectfully preserve and honor our Southern Culture.

www.andreagarlandfineart.com



ANDREA GARLAND

Wrung, 2025

Mixed media on embossed paper
20 x 13 in (h x w)



ANDREA GARLAND

Quicken, 2025

Mixed media on embossed paper
20 x 13 in (h x w)



ANDREA GARLAND

Piece, 2025

Mixed media on embossed paper
20 x 13 in (h x w)



ANDREA GARLAND

Fruits, 2025

Mixed media on embossed paper
20 x 13 in (h x w)



ANDREA GARLAND

Parting, 2025

Mixed media on embossed paper
20 x 13 in (h x w)



ANDREA GARLAND

Fraternal, 2025

Mixed media on embossed paper
20 x 13 in (h x w)



ANDREA GARLAND

Diadem, 2025

Mixed media on embossed paper
20 x 13 in (h x w)



ANDREA GARLAND

Recede, 2025

Mixed media on embossed paper
20 x 13 in (h x w)



ANDREA GARLAND

Vivisection, 2019

Mixed media on embossed paper
50 x 41.5 in (h x w)



ANDREA GARLAND

Flay, 2023

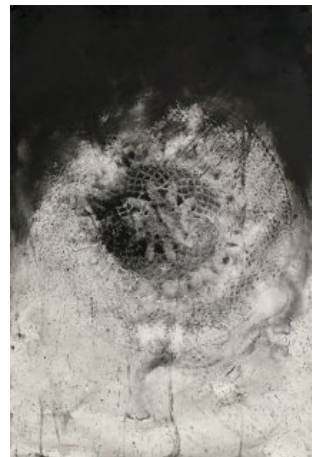
Mixed media on embossed paper
30 x 22 in (h x w)



ANDREA GARLAND

Bounty, 2019

Mixed media on embossed paper
21 x 14 in (h x w)



ANDREA GARLAND

Ingrained, 2019

Mixed media on embossed paper
40 x 50 in (h x w)



ANDREA GARLAND

Charity, 2023

Mixed media on embossed paper
30 x 22 in (h x w)



ANDREA GARLAND

Halo, 2023

Mixed media on embossed paper
29 x 20 in (h x w)



ANDREA GARLAND

Protect, 2024

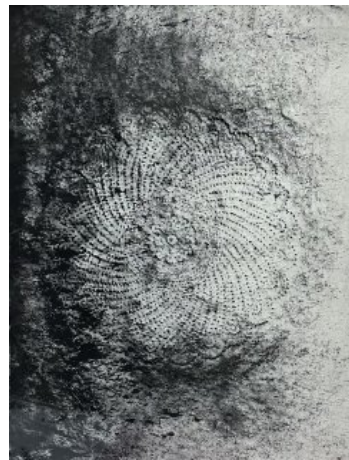
Mixed media on embossed paper
29 x 20 in (h x w)



ANDREA GARLAND

Recovery, 2025

Mixed media on embossed paper
30 x 25 in (h x w)



ANDREA GARLAND

Totem, 2024

Mixed media on embossed paper
29 x 39 in (h x w)



ANDREA GARLAND

Fission, 2025

Mixed media on embossed paper
20 x 13 in (h x w)



ANDREA GARLAND

Inheritance, 2025

Mixed media on embossed paper
20 x 13 in (h x w)



ANDREA GARLAND

Echo, 2025

Mixed media on embossed paper
20 x 13 in (h x w)



ANDREA GARLAND

Lineage, 2025

Mixed media on embossed paper
18 x 13 in (h x w)



ANDREA GARLAND

Broken/Bound, 2019

Mixed media on embossed paper
43 x 29 in (h x w)



ANDREA GARLAND

Washed, 2025

Mixed media on embossed paper
43 x 29 in (h x w)



ANDREA GARLAND

Fancy, 2019

Mixed media on embossed paper
43 x 29 in (h x w)



ANDREA GARLAND

Shred, 2025

Mixed media on embossed paper
14 x 10 in (h x w)



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