PLACES YOU WERE

3 - 30 NOVEMBER 2026

LISE BJERKAN



EXHIBIT CATALOGUE

women united
ART MOVEMENT

Women United ART MOVEMENT
is proud to present

PLACES YOU WERE

a virtual solo exhibition by

LISE BJERKAN

EXHIBITION SYNOPSIS

Places You Were is a series of paintings exploring the relationship between place, memory and the stories that become part of our own lives.

Some of the works take their starting point in my late husband's travel diaries and poems, written long before we met. Others draw on places we experienced together, while some explore more elusive landscapes of memory and emotion. Moving between his journeys and our shared experiences, the paintings bring together different layers of time and personal history, opening up new ways of seeing a life and the person who lived it.

Photographs, handwritten notes, fragments of text and found paper become part of the paintings, layered, obscured and sometimes revealed. These traces of lived experience take on new meanings as they become part of something else.

The places that emerge are not always geographical. Some are remembered or imagined; others suggest inner landscapes, states of mind or fleeting moments that resist being put into words. They reflect how places become part of us, shaped by experience, emotion and the stories we carry.

Rather than reconstructing places as they were, the paintings explore what remains, what changes, and what emerges when fragments of different lives, memories and experiences come together in new forms.

ARTIST BIO

Lise Bjerkan is an Oslo-based visual artist working across painting, photography and text. Her work explores memory, place and lived experience, often moving between external and inner landscapes.
Working intuitively and in layers, she combines painting with photography, collage, text and found materials. Her works move between the figurative and the abstract, drawing on places, personal histories and fragments of lived experience. Images are built up, obscured and revealed, allowing new meanings and unexpected connections to emerge.

Bjerkan studied fine art at Nydalen Kunstskole and photography at Oslo Fotokunstskole. She also holds a master's degree in journalism and a doctorate in social anthropology. Her interdisciplinary background informs her longstanding interest in people, places and the stories they carry.

ARTIST STATEMENT

I am drawn to stories – to people who carry them, places that hold them, and the traces they leave behind. The smooth and flawless hold little interest for me. I look for what bears the marks of life. For this reason, I prefer materials that resist control and can surprise me – thick layers of paint, charcoal, ink, and torn paper, stitched or pieced together in new ways. Photography is equally important to my practice. It brings concrete moments and places into the work – visual anchors within an abstract landscape.Through layer upon layer of paint, drawing, collage, photography, and other materials, something begins to emerge. I build up and break down, add and scrape away. Earlier traces are not necessarily erased, but become part of what follows. My work develops in a dialogue between the recognisable and the abstract, between what can be told and what can only be sensed.

I am interested in how memories change, how places become embedded in us, and how fragments can hold stories larger than what we are able to see. For me, making art is about discovering, preserving and transforming such traces – not to tell a finished story, but to open a space where the viewer can linger, make connections, and perhaps find stories of their own.

www.lisebjerkan.com



LISE BJERKAN
A boy Jumps with a Ball in His Hands on the Ramparts of Saint-Malo, 2026
Acrylic/mixed media on canvas
100 x 100 cm (h x w)
NOK 13,000



LISE BJERKAN
Parallels, 2026
Acrylic/mixed media on canvas
80 x 60 cm (h x w)
NOK 8,000



LISE BJERKAN
Isla Mujeres, 15 August 1983, 2026
Acrylic/mixed media on canvas
80 x 80 cm (h x w)
NOK 9,000



LISE BJERKAN
Isla Mujeres, 16 August 1983, 2026
Acrylic/mixed media on canvas
80 x 80 cm (h x w)
NOK 9,000



LISE BJERKAN
Restaurante Café 5 de Mayo, 2026
Acrylic/mixed media on canvas
100 x 100 cm (h x w)
NOK 13,000



LISE BJERKAN
Flying Fish on Deck, 2026
Acrylic /mixed media on canvas
60 x 60 cm (h x w)
NOK 6,500



LISE BJERKAN
Norma, 2026
Acrylic/mixed media on canvas
60 x 60 cm (h x w)
NOK 6,500



LISE BJERKAN
Tenerife Could Be Glimpsed Through the Haze to Port, 2026
Acrylic/mixed media on canvas
60 x 60 cm (h x w)
NOK 6,500



LISE BJERKAN

Bonjour Tristesse, 2026

Fine art canvas print (reproduction of original acrylic/mixed media painting)

105 x 70 cm (h x w)

NOK 5,000



LISE BJERKAN

Sweet Memories, 2025

Acrylic/mixed media on canvas

80 x 60 cm (h x w)

NOK 8,000



LISE BJERKAN

Taxi!, 2025

Acrylic /mixed media on canvas

80 x 60 cm (h x w)

NOK 8,000



LISE BJERKAN

Comme il Pleut sur la Ville, 2025

Fine art canvas print (reproduction of original acrylic/mixed media painting)

100 x 140 cm (h x w)

NOK 7,800



LISE BJERKAN

Berlin Bubbles, 2025

Fine art canvas print (reproduction of original acrylic/mixed media painting)

100 x 100 cm (h x w)

NOK 6,700



LISE BJERKAN

Thresholds I: Transit, 2025

Acrylic/mixed media on wood panel

40 x 40 cm (h x w)

NOK 3,500



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Thresholds II: Pause, 2025
Acrylic/mixed media on wood panel
40 x 40 cm (h x w)
NOK 3,500



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Thresholds III: Return, 2025
Acrylic /mixed media on wood panel
40 x 40 cm (h x w)
NOK 3,500



LISE BJERKAN
Summertime, 2025
Fine art canvas print (reproduction of original acrylic/mixed media painting)
50 x 50 cm (h x w)
NOK 2,500



LISE BJERKAN

Meltdown, 2025

Fine art canvas print (reproduction of original acrylic/mixed media painting)

50 x 50 cm (h x w)

NOK 2,500



LISE BJERKAN

Perfect Days, 2025

Acrylic/mixed media on wood panel

60 x 50 cm (h x w)

NOK 6,000



LISE BJERKAN

Night Bus to Jaisalmer, 2024

Acrylic/mixed media on canvas

60 x 60 cm (h x w)

NOK 6,500



LISE BJERKAN

Lost, 2024

Fine art canvas print (reproduction of original acrylic/mixed media painting)

40 x 50 cm (h x w)

NOK 2,100



LISE BJERKAN

O Where Are You Going?, 2024

Fine art canvas print (reproduction of original acrylic/mixed media painting)

50 x 40 cm (h x w)

NOK 2,100



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