A GRIMM TALE

1 - 30 APRIL 2024

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EXHIBIT CATALOGUE

women united ART MOVEMENT

Women United ART MOVEMENT is proud to present

A GRIMM TALE

a solo exhibit by

DORIS KAPNER

EXHIBITION SYNOPSIS

A Grimm Tale is a series of sculptures and prints based on the Brothers Grimm first edition of fairy tales published in 1812. Pulling imagery directly from the stories, I re-imagine this world influenced by my childhood in which I visited my relatives in Germany for weeks at a time. I use a stencil monoprinting technique for the prints and finish my ceramic sculptures with encaustic to create a fairytale-like feeling.

ARTIST BIO

Doris Kapner (b. 1971, she/her) is a multidisciplinary artist working primarily in sculpture and printmaking. The daughter of German immigrants and raised in New York, she earned her B.F.A. in Sculpture from Purchase College in 1994 and has worked in art galleries, as a TIG welder, police officer, homemaker, loss prevention manager, visual merchandiser, yoga teacher, and art instructor. This fluctuation between typical male and female roles informs her work.

Kapner received 1st place in the Women United Art Prize 2023 for Printmaking. She was featured in the Arts to Hearts Project Studio Visit Book Vol-1, The Jealous Curator's Member Spotlight and received an Honorable Mention in Create Magazine's The Women's Issue 2020.

Doris Kapner is currently based in Charlotte, NC but dreams of the mountains.

ARTIST STATEMENT

Inspired by the Grimm brother's first edition of fairy tales released in 1812, this series highlights society's dark side. These 19th-century fairytales are the cornerstone of our modern-day versions. However, the original stories are filled with much less cheer and joy. They were sexist, misogynistic and often horrific. Our society still struggles with violence, murder, oppression, poverty, and abuse and it continues to happen within families. As the daughter of German immigrants, I work from what is familiar and what is culturally significant to me. The stories of the Grimm brothers recall memories of my childhood. The monoprints work intrinsically to present a visual experience based on my distinct cultural association to these stories which I re-present in relation to contemporary life. Pulling elements from the stories and creating images that feel both haunting and storybook like, this series explores the fantasy, absurdity, and social issues within the pages. Life is beautiful and ugly, hopeful and tragic, full of wonder and fear. You are invited to step into the fairytales and reassess what your assumptions are. Is it really a magical place or a nightmare? Has our society evolved or do we just pretend that it has?

www.doriskapner.com



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BY

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1 - 50 APRIL 2024

DORIS KAPNER
As The Queen Heard The Mirror Speak, 2023
Pochoir mono print on Somerset velvet paper 250 gsm
15.5 x 12 in (h x w)
\$ 700



DORIS KAPNER
Evenings We Will Come Home Thereon The Food
Must Be Ready, 2023
Pochoir mono print on Somerset velvet paper 250
gsm
11 x 14.5 in (h x w)
\$ 700



DORIS KAPNER
She Pleaded So Much, 2023
Pochoir mono print on Somerset velvet paper 250 gsm
17 x 14 in (h x w)
\$ 580



DORIS KAPNER Let Down Your Hair, 2023 Pochoir mono print on Somerset velvet paper 250 gsm 14 x 11 in (h x w) \$ 700



DORIS KAPNER
The Prince Visits, 2023
Pochoir mono print on Somerset velvet paper 250 gsm
14 x 11 in (h x w)
\$ 700



DORIS KAPNER
The Witch Discovers The Prince, 2023
Pochoir mono print on Somerset velvet paper 250
gsm
14 x 11 in (h x w)



DORIS KAPNER
The Prince Finds Cinderella, 2023
Pochoir mono print on Somerset velvet paper 250
gsm
11 x 14 in (h x w)



DORIS KAPNER
Cinderella And The Prince, 2023
Pochoir mono print on Somerset velvet paper 250
gsm
11 x 14 in (h x w)
\$ 700



DORIS KAPNER
They Came To A Hauslein, 2023
Pochoir mono print on Somerset velvet paper 250 gsm
24 x 18 in (h x w)
\$ 1,200



DORIS KAPNER Good Morning Little Red Riding Hood, 2023 Pochoir mono print on Somerset velvet paper 250 gsm 24 x 18 in (h x w)



DORIS KAPNER
Following Little Red Riding Hood, 2023
Pochoir mono print on Somerset velvet paper 250 gsm
14 x 11 in (h x w)



DORIS KAPNER
The Huntsman Killed The Wolf, 2023
Pochoir mono print on Somerset velvet paper 250
gsm
14 x 11 in (h x w)



DORIS KAPNER
The Wolf And The Huntsman, 2023
Pochoir mono print on Somerset velvet paper 250
gsm
14 x 11 in (h x w)
\$ 700.01



DORIS KAPNER Running Ahead To Meet Grandma, 2023 Pochoir mono print on Somerset velvet paper 250 gsm 24 x 18 in (h x w)



DORIS KAPNER

The King Sat Her In Front Of Him On His Horse, 2023

Pochoir mono print on Somerset velvet paper 250 gsm 18×24 in (h x w)

\$1,200



DORIS KAPNER The Twelve Brothers, 2023 Pochoir mono print on Somerset velvet paper 250 gsm 24 x 18 in (h x w) \$ 1,200



DORIS KAPNER A Place Where Twelve Nice, Tall Lilies Stood, 2023 Pochoir mono print on Somerset velvet paper 250 gsm 11 x 14 in (h x w) \$ 700



DORIS KAPNER
King's Daughter, What Do You Lament So
Wretchedly?, 2023
Pochoir mono print on Somerset velvet paper 250
gsm
18 x 24 in (h x w)
\$ 1,200



DORIS KAPNER
Take Me Along As You Have Promised, 2023
Pochoir mono print on Somerset velvet paper 250
gsm
14 x 11 in (h x w)
\$ 700



DORIS KAPNER
There Now You Will Leave Me In Peace, You
Ghastly Frog, 2023
Pochoir mono print on Somerset velvet paper 250
gsm
7.5 x 15 in (h x w)
\$ 580



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D O R I S

K A P N E R



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