

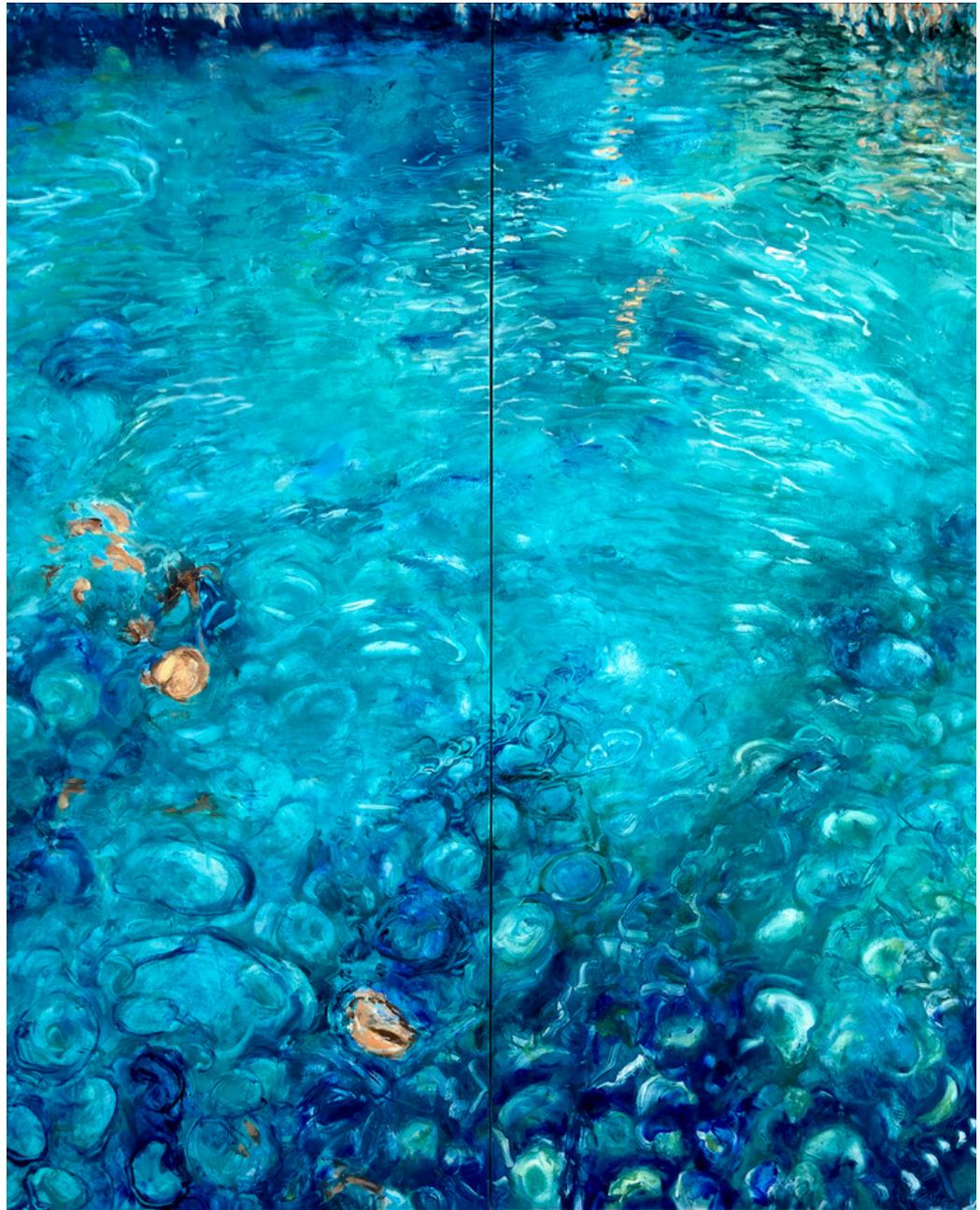
WHEN HUMPBACKS CALL... WE LISTEN

3 - 21 MARCH 2026

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E X H I B I T C A T A L O G U E

women united
ART MOVEMENT

Women United ART MOVEMENT
Is proud to present

WHEN HUMPBACKS CALL... WE LISTEN

a solo exhibition by

BETTY JO COSTANZO

EXHIBITION SYNOPSIS

My LIVING OCEANS series is my response and growing connection to the health of our Oceans and Planet. Strangely enough this happened through the Humpback Whale, which began persistently showing up in 2018. My relationship to the Oceans dramatically shifted by 2019 when I first met these Humpbacks in Maui, and later swam with them in the protected waters of Tonga.

By Jan 2020, I created and implemented my LIVING OCEANS DONATION Program. For each artwork sale, I donate at least 10% and upwards to 100% from my sale proceeds to carefully vetted organizations doing the important work of restoring and safeguarding the Oceans.

My wish is that my Art, Curation and Ocean Philanthropy inspires a connection to one's own unique way of fostering Stewardship for ALL Life on this Planet.

ARTIST BIO

Betty Jo Costanzo's award-winning art has been described as "getting lost with a purpose" and "what a place would be like if you belonged there."

Her influences are multi-faceted and encompass many art disciplines. The late and great Jay DeFeo, her longtime mentor and friend, continues to be the most significant. Her works are held in corporate, private and public collections worldwide, and her public exhibitions and residencies span four decades regionally and internationally.

A former associate professor at California College of the Arts, she has also worked and taught around the world, including England, Ireland, Italy, Spain, and Cyprus. She now maintains a full-time studio practice based in Seattle, Washington.

Her latest LIVING OCEANS series, Curatorial Ocean Projects, and Ocean Philanthropy are a call to action for all who love the beauty of our planet Earth.

ARTIST STATEMENT

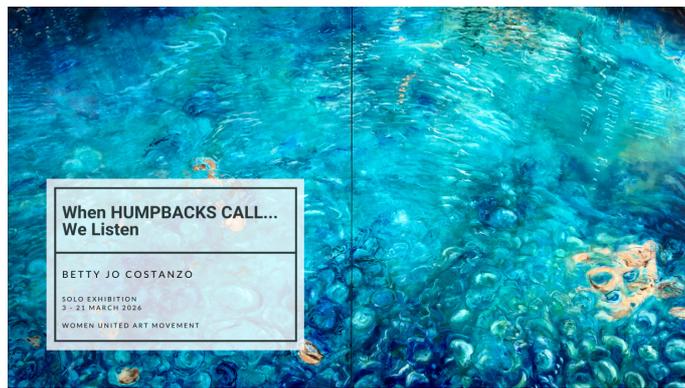
I am a USA-based interdisciplinary artist recognized for my large-scale abstract oil paintings, video, and LIVING OCEANS DONATION Program.

Through my camera lens, I see movement paintings about to happen. The deeper the impression, the more I can translate these experiences into my video editing and then my painting process.

Inside the studio, these sounds, videos and paintings, in all stages, surround me. It is not any one painting, video, or sound bite, but a time-based installation that prompts me physically to translate the fluidity onto painted surfaces. I work best on a larger scale where I move freely from one work to another.

In October 2019, I went to Tonga to swim with the Humpback Whales. This life-changing experience has become the propulsion for my painting, curatorial projects, and Ocean Philanthropy.

www.bettyjocostanzo.com



BETTY JO COSTANZO
Living Oceans - Tonga Cave 2, 2023
Oil on panel
42 x 60 in (h x w)
\$ 11,000



BETTY JO COSTANZO
Living Oceans - Tonga Cave 1 (diptych), 2024
Oil on panels
48 x 96 in (h x w)
\$ 19,000



BETTY JO COSTANZO

Living Oceans - Cenote 1 (diptych), 2023

Oil on panels
40 x 60 in (h x w)

\$ 10,340



BETTY JO COSTANZO

Living Oceans - Maui 6, 2019

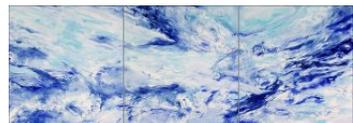
Oil on panel
40 x 46 in (h x w)



BETTY JO COSTANZO

Living Oceans 1 (triptych), 2019

Oil on panels
44 x 126 in (h x w)



BETTY JO COSTANZO
Living Oceans - Maui 1, 2021
Oil on panel
40 x 42 in (h x w)
\$ 6,800



BETTY JO COSTANZO
Living Oceans - Tonga Humpback 1, 2021
Oil on panel
60 x 96 in (h x w)
\$ 20,000



BETTY JO COSTANZO
Living Oceans - Chesapeake Bay 1, 2023
Oil on panel
40 x 60 in (h x w)



BETTY JO COSTANZO
Living Oceans - Reflections 2, 2022
Oil on panel
60 x 48 in (h x w)



BETTY JO COSTANZO
Living Oceans - Reflections 1, 2024
Oil on panel
48 x 60 in (h x w)
\$ 11,000



BETTY JO COSTANZO
Living Oceans - Whale Whispers 1 (diptych), 2024
Oil on panels
60 x 96 in (h x w)
\$ 20,000



BETTY JO COSTANZO

Living Oceans - Whale Whispers 2 (diptych), 2024

Oil on panels
36 x 56 in (h x w)

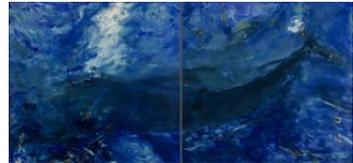
\$ 8,800



BETTY JO COSTANZO

Living Oceans - Maui 2 (diptych), 2019

Oil on panels
40 x 84 in (h x w)

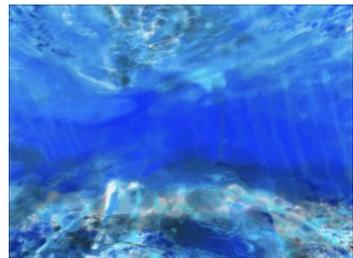


BETTY JO COSTANZO

Ocean Water 6, 2026

Fine Art Limited Edition Giclée Art Print on
Hahnemühle Photo Rag
30 x 40 in (h x w)

\$ 620



BETTY JO COSTANZO

Ocean Water 3, 2025

Fine Art Limited Edition Giclée Art Print on
Hahnemühle Photo Rag
30 x 40 in (h x w)

\$ 620



BETTY JO COSTANZO

Ocean Water 4, 2025

Fine Art Limited Edition Giclée Art Print on
Hahnemühle Photo Rag
30 x 40 in (h x w)

\$ 620



BETTY JO COSTANZO

Ocean Water 2, 2025

Fine Art Limited Edition Giclée Art Print on
Hahnemühle Photo Rag
30 x 40 in (h x w)

\$ 620

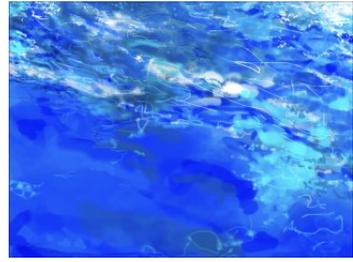


BETTY JO COSTANZO

Ocean Water 5, 2025

Fine Art Limited Edition Giclée Art Print on
Hahnemühle Photo Rag
30 x 40 in (h x w)

\$ 620



BETTY JO COSTANZO

Ocean Water 1, 2024

Fine Art Limited Edition Giclée Art Print on
Hahnemühle Photo Rag
30 x 40 in (h x w)

\$ 620



BETTY JO COSTANZO

Tonga Water 2, 2024

Fine Art Limited Edition Giclée Art Print on
Hahnemühle Photo Rag
30 x 40 in (h x w)

\$ 620

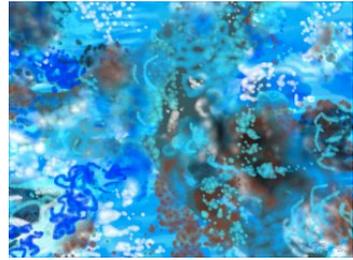


BETTY JO COSTANZO

Hope Coral 1, 2024

Fine Art Limited Edition Giclée Art Print on
Hahnemühle Photo Rag
30 x 40 in (h x w)

\$ 620



BETTY JO COSTANZO

Tonga Cave 1, 2024

Fine Art Limited Edition Giclée Art Print on
Hahnemühle Photo Rag
30 x 40 in (h x w)

\$ 620

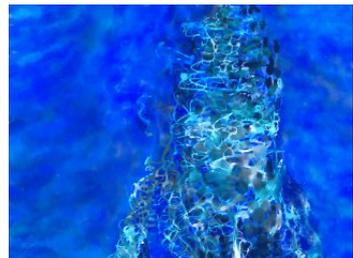


BETTY JO COSTANZO

Tonga Humpback 1, 2024

Fine Art Limited Edition Giclée Art Print on
Hahnemühle Photo Rag
30 x 40 in (h x w)

\$ 620



BETTY JO COSTANZO

Living Oceans - Maui 3 (four parts), 2021

Oil on panels

40 x 184 in (h x w)

\$ 24,000



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