

JUXTAPOSED

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E X H I B I T C A T A L O G U E

women united
ART MOVEMENT

Women United ART MOVEMENT
is proud to present

JUXTAPOSED

a solo exhibition by

ELEFThERIA EASLEY

EXHIBITION SYNOPSIS

I am a treasure hunter and storyteller with a passion for finding the common threads between materials, cultures, places and timeframes. My extensive collection of mixed media supplies is a playground where I curate the visual ties between unrelated items and discern the storylines that bring them together. I see the world as a place where individual parts are invaluable contributors to cohesive wholeness and collage art is a natural extension of that. Each project begins as a space to facilitate surprising combinations that somehow belong together. Ultimately, I hope to engage the viewer with discoveries of their own that spark wonder, recognition, and a sense of connection.

The artworks I selected for my solo exhibition "Juxtaposed" each offer a story of their own and collectively represent how memory and perception can be interwoven with artifacts from our daily lives to illuminate the interconnectedness of the human experience.

ARTIST BIO

NOVA-based collage artist Eleftheria Easley has created mixed media works since occupying her first studio space, a high-chair piled high with her family's drafting tools and sewing notions. This formative environment fostered her resourcefulness and exploration of papers and textiles such as architectural design chroma paper and fabric scraps as raw materials for making art. Her representational, patterned and abstract pieces unlock the beauty and limitless potential of juxtaposed items and invite the viewer to share a connection through the materials and the associations they evoke.

Earning her BFA in Graphic Design at Boston University, Eleftheria has lived in the United States, Europe and Asia. In addition to exhibiting, she teaches workshops and supports local galleries with curation, installation and staffing. Recently, her work was selected for: the fall 2025 issue of Fiber Art Now's Paper Made II international competition and the on-site exhibition at the Fort Wayne Museum of Art, WMATA Rosslyn Metro Station beautification efforts, and a solo show at the mosaicARTS Gallery. In addition, her work was also reviewed by Mark Jenkins at the Washington Post for Alliance Gallery's inaugural exhibit Ad Astra Per Aspera, and she represented the Artists' Undertaking Gallery on the PBS/WETA television show, "If You Lived Here." She is a member of arts organizations including the Arlington Artists Alliance and Torpedo Factory Art League Gallery, as well as the global network, Women United Art Movement.

ARTIST STATEMENT

Cultural exchange inspires me because I believe that when we absorb the influence of a particular experience we also leave an imprint. The purpose of my work is to promote connectivity with the viewer by offering unexpectedly recognizable materials within my art and my mechanism is storytelling through mixed media collage. Each piece of art tells a tale informed by the origins of the bits and pieces used to build tactile layers into a cohesive visual. Collecting modern, vintage and antique supplies is a treasure hunt through daily life encompassing simple moments and diverse places. I merge papers, textiles and found items from around the world, by cutting and shaping them to reveal the observable links that dynamically join and contrast them. I sometimes secure the collage elements with liquid adhesive, simple hand-stitches, or metal brads, depending upon the piece and its background surface. I up-cycle ephemera alongside artisan materials, promoting sustainability and the use of otherwise overlooked treasures, so that the potential of each item can be reimagined within a new context while also reducing waste. Items with a history add discernible richness to the imagery, depth to its meaning and underscore our human need to belong and be seen. At once deeply personal and widely relatable, my art invites the viewer into a world that resonates with possibility and discovery.



ELEFThERIA EASLEY

Sway, 2021

Mixed media on paper

11.5 x 8.5 in (h x w)

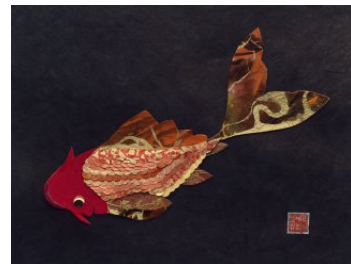


ELEFThERIA EASLEY

Fire and Water, 2020

Mixed media on paper

8.5 x 11 in (h x w)



ELEFThERIA EASLEY
Hummingbird, 2021
Mixed media on paper
11.8 x 8.5 in (h x w)



ELEFThERIA EASLEY
Summer Solstice, 2024
Mixed media on Calligraphy board
10.8 x 9.5 in (h x w)



ELEFThERIA EASLEY
Crown, 2025
Mixed media on paper
4 x 4 in (h x w)



ELEFThERIA EASLEY

Blue Teapot, 2025

Mixed media on Calligraphy board
10.8 x 9.5 in (h x w)



ELEFThERIA EASLEY

Should Feel Like Saturday, 2021

Mixed media on canvas
16 x 12 in (h x w)



ELEFThERIA EASLEY

Snippets of Conversation, 2023

Mixed media on canvas
16 x 12 in (h x w)



ELEFThERIA EASLEY
Urban Garden, 2020
Mixed media on paper
8 x 10 in (h x w)



ELEFThERIA EASLEY
Garden of Life, 2018
Mixed media on canvas
22 x 28 in (h x w)



ELEFThERIA EASLEY
Lens of Time, 2023
Mixed media on paper
8.3 x 11.5 in (h x w)



ELEFThERIA EASLEY
Upcycled Bag, 2020
Mixed media on paper
10 x 8 in (h x w)



ELEFThERIA EASLEY
Vespa, 2020
Mixed media on paper
6 x 8 in (h x w)



ELEFThERIA EASLEY
Caffe Moka, 2019
Mixed media on paper
9.8 x 8.5 in (h x w)



ELEFThERIA EASLEY

Dice, 2025

Mixed media on paper
4 x 4 in (h x w)



ELEFThERIA EASLEY

Metal, 2025

Mixed media on paper
4 x 4 in (h x w)



ELEFThERIA EASLEY

You Are Here, 2024

Mixed media on canvas
36 x 24 in (h x w)



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