

# PERSPECTIVE 2023

A SOLO SHOW

BY

*Aomi Kikuchi*

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9 - 22 MAY 2023



*women united*

ART MOVEMENT



## WOMEN UNITED ART MOVEMENT

# PERSPECTIVE 2023

Tuesday, May 9, 2023 to Monday, May 22, 2023

Women United ART MOVEMENT

is proud to present

PERSPECTIVE 2023

a solo exhibit by

AOMI KIKUCHI

"Starting with dressmaking, I learned a lot of craft techniques. And based on the knowledge I learned, I challenged myself to create innovative works. In order to create novel works, it is necessary to observe things with an unprejudiced eye without being bound by conventional customs and rules. And out of that pure observation comes a new way of looking at things.

I feel that many of our anxieties and fears are based on long-term prejudices. I was afraid of skeletons and insects, but by observing skeletons and insects from a different perspective and finding positive meaning in them, my anxiety and fear disappeared. I have experienced that by changing the way I see things, and I can eliminate or reduce those anxieties and fears.

I would like to propose ideas that change negative thinking to positive thinking through my work while examining innovative ways to use materials and techniques."

### ARTIST BIO

Aomi Kikuchi is a textile artist based in Kyoto, Japan. She holds a BFA from Kyoto University of Art & Design (Japan) and an MFA from Pratt Institute (USA). Aomi has exhibited her work throughout the world, including at Woman's Essence Show 2023 (Berlin), The First Suzhou Craft Biennale 2021 (China), Art Laguna 2021 (Italy) and Art Laguna at Villa dei Cedri 2022. Her work is based on Japanese aesthetic principles and the teachings of the Buddha.

"Wabi-sabi" is a well-known philosophy that beauty is found in imperfections, and "Mono-no-aware" represents the feeling of sympathy for that which changes or perishes, such as the seasons and all living things. The Buddha states that life is impermanent, insubstantial and suffering. People feel suffering

when they seek something everlasting, yet while existence is not eternal, the activities of matter and life are conceptually infinite.

Over 30 years, Aomi has dedicated extensive and immersive practice to various textile materials and techniques, including Traditional Yuzen Kimono Dyeing, Japanese Embroidery, and Weaving. Aomi takes inspiration from the fragility and fleetingness found in natural cycles and in textiles such as extremely thin fibers, goose down, and wool fiber. She explores impermanence and infinity through the use of biology and nature with textiles and waste.

#### ARTIST STATEMENT

I make sculptures, wall pieces and garments using textiles and found objects to explore Japanese aesthetics and the philosophy of Buddha. They are “Wabi-Sabi”, the beauty found in imperfections, and “Mono-no-aware”, the feeling of sympathy for changing or perishing phenomena or substances. Closely related to the philosophy of Buddha, these can be summarized in three key words: impermanence, insubstantiality, and suffering. My work addresses infinity as the succession of fleeting and brittle activities. With freedom and flexibility, I combine acquired knowledge and experiment and create art to inspire dialogue and reflection on these concepts through materials and aesthetic philosophies. I actively use scraps that come from both my working practice and the environment around me.

[www.aomikikuchi.com](http://www.aomikikuchi.com)

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AOMI KIKUCHI  
PERSPECTIVE 2023

50 x 60 cm (h x w)



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Aomi Kikuchi  
Bosom Lotus Petal 1, 2022

50 x 50 cm (h x w)  
Mohair yarn, bra pad, wool fiber



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Aomi Kikuchi  
Woman 2022, 2022

50 x 60 cm (h x w)  
Wire, fiber



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Aomi Kikuchi  
Navel Code, 2022

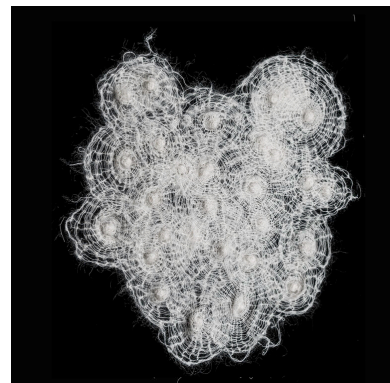
50 x 60 cm (h x w)  
Wire, fiber



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Aomi Kikuchi  
Bosom Cosmos, 2022

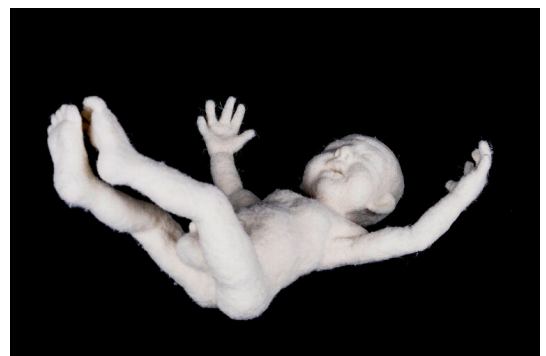
50 x 50 cm (h x w)  
Mohair yarn



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Aomi Kikuchi  
Suffering Being Born 1, 2022

50 x 60 cm (h x w)  
Wool fiber



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Aomi Kikuchi  
Suffering Being Born 2, 2022

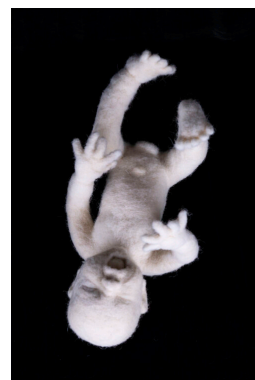
60 x 50 cm (h x w)  
Wool fiber



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Aomi Kikuchi  
Suffering Being Born 3, 2022

60 x 50 cm (h x w)  
Wool fiber



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Aomi Kikuchi  
Suffering Being Born 4, 2022

50 x 60 cm (h x w)  
Wool fiber



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Aomi Kikuchi

Shed Bosom, 2022

60 x 50 cm (h x w)

Mohair yarn, bra pad



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Aomi Kikuchi

Good Morning, 2023

60 x 50 cm (h x w)

Wool fiber



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Aomi Kikuchi

Trash As Material, 2020

50 x 50 cm (h x w)

Hemp scrap from knitted kimono, silk thread, water soluble fabric





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Aomi Kikuchi

Fortune Catcher 2, 2021

60 x 50 cm (h x w)

Silk gauze, mohair yarn



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Aomi Kikuchi

LeftOver 2021, 2021

60 x 50 cm (h x w)

Silk gauze, goose down, hair extension



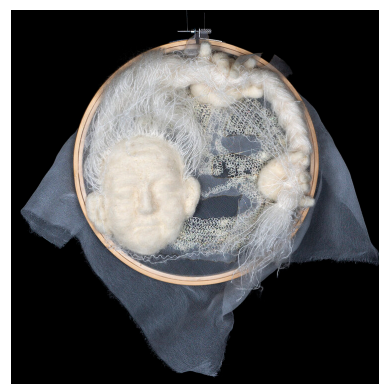
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Aomi Kikuchi

Infinity Birth And Death, 2022

50 x 50 cm (h x w)

Wool fiber, silk gauze, mohair yarn, metallic thread





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Aomi Kikuchi  
Six Peaches, 2023  
50 x 60 cm (h x w)  
Wool fiber, peach seed



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Aomi Kikuchi  
Memory Sneaker 2022, 2022  
50 x 60 cm (h x w)  
Wool fiber



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Aomi Kikuchi  
Suffering Tofu, 2022  
50 x 60 cm (h x w)  
Cotton fiber, silk gauze, tofu maker





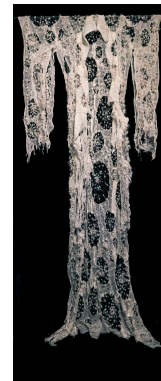
Aomi Kikuchi  
Oiran Clog, 2022

50 x 50 cm (h x w)  
Wool fiber



Aomi Kikuchi  
Transition, 2020

70 x 30 cm (h x w)  
Hemp yarn, silk thread, goose down



Aomi Kikuchi  
Step Forward, 2021

70 x 20 cm (h x w)  
Silk organza, mohair yarn

